ANGUIER, Michel
Eu, Seine-Maritime 1612 or 1614 - Paris 1686

*Amphitrite*
*Amphitrite*
c. 1652
bronze

statuette
with pedestal: 25 5/8 x 8 1/2 x 7 11/16 in.

Acc. No.: 1965.1517
Credit Line: Achat, don de Mme Algernon Lucas / Purchase, Gift of Mrs. Algernon Lucas

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Montréal, Québec, Musée des Beaux-Arts Montréal Museum of Fine Arts
www.mbam.qc.ca/

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**Provenance**
- 1965, Purchase, Gift of Mrs. Algernon Lucas

**Bibliography**
- Museum's website (accessed March 4, 2019)

**Comment**
- Museum's website (accessed March 4, 2019):
Anguier played an important role in the development of the classical tendency in mid-seventeenth-century French sculpture. This statuette of the Roman goddess Amphitrite, wife of the sea god Poseidon, is based on a model executed by Anguier in 1652 for a series of gods and goddesses to be cast in bronze, an ideal medium for rendering the sensuality of the nude; it conveys perfectly the elegant proportions, smooth surfaces and fluid, rhythmic outlines of figures. The evocation of tactility is enhanced in this piece by the dolphin on which Amphitrite stands, and the lobster clinging to her hand.