



BACHELET, Emile Just

Nancy, Meurthe-et-Moselle 1892 - Aix-en-Provence, Bouches-du-Rhône 1981

Vénus et l'Amour

Venus and Love

ca. 1934

ivory, gilded bronze, marble

group

49 x 13 in.

base, back: E.J. Bachelet

Acc. No.: 85.314

Credit Line: Gift of the Sydney and Frances Lewis Foundation

Photo credit: Image courtesy of the Virginia Museum of Fine Arts

© Artist :

[Richmond, Virginia, Virginia Museum of Fine Arts](#)

www.vmfa.state.va.us

Provenance

- 1985, Gift of the Sydney and Frances Lewis Foundation

Bibliography

- Museum's website, accessed August 7, 2018

Exhibitions

- 1934 Paris
24th Salon of the Societé des Artistes-Décorateurs, Paris, 1934

1937 Paris

Pavilion of the Société des Artistes-Décorateurs, Paris, International Exhibition of Arts and Techniques, 1937

Comment

Museum's website, August 7, 2018:

Ivory was a significant import for European countries, mostly Belgium and France, that had colonies in Africa. Emile Just Bachelet, who is celebrated for his life-size sculptures of animals carved in stone and bronze, also made objects in ivory. In this example, Bachelet preserved the form of the tusk and skillfully carved it into a nude Venus holding a small figure of Love. This sculpture was displayed in Paris in 1934 at the 24th Salon of the Society of Artists-Decorators and later in their pavilion at the 1937 International Exhibition of Arts and Techniques in Paris.
