



DALOU, Aimé-Jules

Paris 1838 - Paris 1902

Maker: Hébrard, A.A.

Maréchal-ferrant

Farrier

1896

bronze

relief

6 x 7 $\frac{1}{2}$ x $\frac{5}{8}$ in.

founder's mark: ci[r]e p[e]rdue AA Hébra[r]d #2

Acc. No.: 99.120

Credit Line: Collection of Mr. and Mrs. Paul Mellon

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[Richmond, Virginia, Virginia Museum of Fine Arts](#)

www.vmfa.state.va.us

Provenance

- 1999, Collection of Mr. and Mrs. Paul Mellon

Bibliography

- Museum's website, accessed August 6, 2018

1974 National Gallery of Art

Nineteenth-Century sculpture: An Annotated Checklist, Washington, National Gallery of Art, 1974

Exhibitions

- 1974 Washington

Nineteenth-Century Sculpture, Washington, National Gallery of Art, March 10-May 26, 1974

2016 Richmond/Middleburg

The French Horse from Géricault to Picasso: Works from the Virginia Museum of Fine Arts, Richmond, University of Richmond, March 3-April 25, 2016; Middleburg, VA, The National Sporting Library & Museum, May 6-July 31, 2016

Comment

Museum's website, August 6, 2018:

Sculptor Jules Dalous grew to dislike the academy after repeatedly failing to win the Prix de Rome, a French art scholarship to study in Italy. Dalou eventually moved to England where he became attracted to “the new sculpture” movement and studied under the Realist artist Alphonse Legros. This innovative, freely-rendered relief is a sketch for a panel to be inset in a planned immense, ultimately unrealized monument on the subject of labor.
