



**HESTAUX, Louis**

Metz, Moselle 1858 - Nancy, Meurthe-et-Moselle 1919

*Les Vieux pins*

*Wall Panel*

ca. 1897

wood, glass, paint

relief

34 x 18 x 1 1/4 in.

signed, lower left: L. Hestaux

Acc. No.: 88.170

Credit Line: Gift of Lloyd and Barbara Macklowe

Photo credit: Image courtesy of the Virginia Museum of Fine Arts

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**[Richmond, Virginia, Virginia Museum of Fine Arts](#)**

**[www.vmfa.state.va.us](http://www.vmfa.state.va.us)**

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### **Provenance**

- 1988, Gift of Lloyd and Barbara Macklowe

### **Bibliography**

- Museum's website, accessed August 6, 2018

### **Exhibitions**

- 1903 Paris  
Exposition Lorraine (Ecole de Nancy), Paris, Musée de l'Union centrale des Arts décoratifs, 1903  
(see image in Hestaux's Wikipedia entry of 6 sculpted trays, VMFA's tray not included)

## Comment

Museum's website, August 6, 2018:

Louis Hestaux worked for most of his life in Nancy, France, and was one of the leading members of the School of Nancy. Originally a painter, he soon mastered many different techniques but is perhaps best known for his woodcarving. He worked very closely with the glass and furniture maker Émile Gallé, creating designs to be executed as marquetry for furniture. Hestaux also designed tapestries and ceramics. He collaborated closely with Gallé on many major projects including furniture for the Paris World's Fair in 1889. This carved wood panel was shown in the 1903 exhibition of the School of Nancy in Paris.

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