



**BONHEUR, Isidore-Jules**

Bordeaux, Gironde 1827 - Paris 1901

Maker: Peyrol, H.

*Le Grand Jockey*  
*Horse and Jockey*  
ca. 1860

bronze

equestrian statue(tte)

23 1/2 x 30 x 9 in.

signed on proper left side of base: I. BONHEUR  
stamped on proper right side of base: PEYROL

Acc. No.: 86.75

Credit Line: Collection of Mr. and Mrs. Paul Mellon

Photo credit: Image courtesy of the Virginia Museum of Fine Arts

© Artist :

**[Richmond, Virginia, Virginia Museum of Fine Arts](#)**

**[www.vmfa.state.va.us](http://www.vmfa.state.va.us)**

---

**Provenance**

- 1986, Collection of Mr. and Mrs. Paul Mellon

**Bibliography**

- Museum's website, accessed August 3, 2018

**Exhibitions**

- 2016 Richmond/Middleburg

The French Horse from Géricault to Picasso: Works from the Virginia Museum of Fine Arts, Richmond, University of Richmond, March 3-April 25, 2016; Middleburg, VA, The National Sporting Library & Museum, May 6-July 31, 2016

## Comment

Museum's website, August 3, 2018:

This iconic sculpture conveys the zeal with which the French took up the English fashion for the turf. Isidore-Jules Bonheur was the brother of the much better-known and successful artist Rosa Bonheur, famous for her large canvases and for her adventurous pursuits, which included travelling with Buffalo Bill for a time.

---