



## France 16th century

*Vierge à l'Enfant*

*Virgin and Child*

16th century

limestone with traces of polychromy

statue

70 1/2 x 23 x 17 in.

Acc. No.: 68.9.12

Credit Line: An Exchange with the Metropolitan Museum of Art, New York

Photo credit:

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## Richmond, Virginia, Virginia Museum of Fine Arts

[www.vmfa.state.va.us](http://www.vmfa.state.va.us)

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### **Provenance**

- 1968, An Exchange with the Metropolitan Museum of Art, New York

### **Bibliography**

- Museum's website, accessed July 27, 2018

### **Comment**

Museum's website, July 27, 2018 :

The balanced post of this Virgin and Child and the way in which the sculpture suggests the presence of their bodies beneath their garments ultimately come from the sculpture of classical antiquity. The mother is not idealized, as in many medieval representations of the Virgin, but is portrayed as a lady of the 16th century. The blessing infant is presented as a lively, realistic child.

This sculpture reputedly comes from a nunnery near Provins, possibly the Convent of Paraclet in Champagne.

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