



DEGAS, Edgar

Paris 1834 - Paris 1917

Maker: Hébrard, A.A.

[17/B] Femme se lavant la jambe gauche, première étude

[17/B] Woman Washing Her Left Leg

cast ca. 1920

bronze

statuette

5 $\frac{1}{2}$ x 6 x 4 $\frac{1}{2}$; with base: 8 x 7 x 5 $\frac{1}{4}$ in.

Acc. No.: 1964.1

Credit Line: SBMA, Gift of Margaret McLennan Morse

Photo credit: ph. Santa Barbara Museum of Art

© Artist : public domain

[Santa Barbara, California, Santa Barbara Museum of Art](#)

www.sbmuseart.org

Provenance

- 1964, Gift of Margaret McLennan Morse

Bibliography

- Museum's website (accessed August 2017)

2002 Czestochowski and Pingeot

Joseph S. Czestochowski and Anne Pingeot, *Degas Sculptures: Catalogue Raisonné of the Bronzes*, Memphis, International Arts, 2002, p. 154-155

Exhibitions

- 1922 New York

Degas, New York, Durand-Ruel Galleries, 6-27 December 1922

1923 London

Catalogue of an Exhibition of the Works in Sculpture of Edgar Degas, introduction by Walker Sickert, London, Ernest Brown & Philips Leicester Galleries, February-March 1923, No.63

1923-1924 Rome

Seconda Biennale Romana, Mostra Internazionale di Belle Arti. Sculture di Edgar Degas 1834-1917, Rome, Casa d'Editrice d'Arte Enzo Pinci, 4 November 1923-April 1924

1924 Paris

Exposition Degas, au profit de la Ligue franco-anglo-américaine contre le cancer: peintures, pastels et dessins, sculptures, eaux-fortes, lithographies et monotypes, introduction by Daniel Halévy, Paris, Galerie Georges Petit, 12 April-2 May 1924; and at Galerie A. A. Hébrard (seventeen works), No.316

1925 New York

Sculptures of Edgar Degas, New York, Ferargil Galleries, 25 October-9 November 1925
