



MARTINY, Philippe or Philip

Strasbourg, Bas-Rhin 1858 - New York City, New York,
United States 1927

La Lumière de la Connaissance

The Light of Knowledge

1903

marble

relief

54 x 72 in.

Acc. No.:

Credit Line:

Photo credit: ph. blog dcmemorials.com

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Washington, D.C., District of Columbia, The Carnegie Library

Bibliography

- 1974 Goode
James M. Goode, *The Outdoor Sculpture of Washington, D.C.*, Smithsonian Institution Press,
Washington, D.C., 1974, p. 274

Comment

1974 Goode, p. 274:

[...] Two boys appear seated on a broken pediment in the center of which rests an elaborate cartouche, on which is carved an open book between two flaming Roman torches. They wear small, wind-blown capes which resemble wings as they grin down upon the pedestrians entering below. Each boy holds a symbol of the world of knowledge, one a book and the other a globe. The large circular window behind this sculpture group not only acts as a frame but also serves to

emphasize the figures against the darker background.
