



BARYE fils, Alfred

Paris 1839 - Paris 1905

Doberman

Doberman

bronze with golden-green patina

statuette

6 $\frac{7}{8}$ x 4 $\frac{1}{8}$ x 4 $\frac{1}{8}$ in.

signed: BARYE

Acc. No.: 1994.58

Credit Line: Georgia Museum of Art, University of Georgia; Gift of Michael and Mary A. Erlanger

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[Athens, Georgia, Georgia Museum of Art, University of Georgia](#)

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Provenance

- 1994, Gift of Michael and Mary A. Erlanger

Bibliography

- Museum's website (accessed August 29, 2017)

1996 Luciano

Eleonora Luciano, Animals in Bronze. The Michaels and Mary Erlanger Collection of Animalier Bronzes, [Athens], Georgia Museum of Art, University of Georgia, 1996, n° 10, p. 28-29



Comment

1996 Luciano, p. 28:

This charming dog, not listed in any of the Barye catalogues of his father's bronzes, is attributed to Alfred Barye. The rather summary treatment of the dog's raised forepaw as well as his very "domestic" pose also mark this bronze as the work of Alfred Barye.

