



ARSON, Alphonse Alexandre

Paris 1822 - Paris 1880

Coq, Poule, Poussins
Cock, Hen, and Chicks

c. 1870

bronze with dark green and black patina

group

7 x 8 1/4 x 5 in.

signed: ARSON

Acc. No.: 1994.59

Credit Line: Georgia Museum of Art, University of Georgia; Gift of Michael and Mary A. Erlanger

Photo credit: ph. courtesy Georgia Museum of Art, University of Georgia

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[Athens, Georgia, Georgia Museum of Art, University of Georgia](#)

georgiamuseum.org/

Provenance

- 1994, Gift of Michael and Mary A. Erlanger

Bibliography

- Museum's website (accessed August 29, 2017)

1996 Luciano

Eleonora Luciano, *Animals in Bronze. The Michaels and Mary Erlanger Collection of Animalier Bronzes*, [Athens], Georgia Museum of Art, University of Georgia, 1996, n° 1, p. 12-13

Comment

1996 Luciano, p. 12:

Animal "family groups" were a very popular subject with the animaliers, and a favorite with Arson, who creates a lively and charming composition dominated by the proud figure of the cock. On an animal level, these subjects reinforce conventional Victorian views about family structure.
