



BARTLETT, Paul Wayland

New Haven, Connecticut, United States 1865 - Paris 1925

Etude pour la statue de La Fayette à cheval

Sketch for Lafayette Equestrian Statue

plaster

equestrian statue(tte)

Acc. No.: formerly/autrefois A1039, 59.0458

Credit Line: Deaccessioned by Washington County Museum of Fine Arts

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Provenance

- Deaccessioned by Washington County Museum of Fine Arts

Bibliography

- Smithsonian Institution Research Information System (SIRIS) (accessed July 3, 2017)

Related works

- A first model, different for the final version, has been established in the courtyard of the Louvre on July 4th 1900.
Copies full scaled bronze:
 - Hartford, Connecticut, (LaFayette Circle Adjacent to 231 Capitol Avenue Hartford, CT 06103), dedicated in 1932
 - Metz, 1920 - 1940 - "C'est à Metz qu'il se résolut d'aller défendre la liberté 8 août 1775" (It was

at Metz that he decided to go and defend freedom. 8 August 1775). Destroyed in 1940, then in 2004, Claude Goutin designed a new Lafayette statue, Metz, Jardin Boufflers. It is a different version from Bartlett's statue.

- Paris, Cours-la-Reine: Gift to the french gouvernement thanks to americans schoolchildren; subscription open in 1898; statue ordered in 1899; Paris, courtyard Napoléon of the Louvre from 1908 to 1984, then Cours-la-Reine (near Alexander III's bridge).

Others bronzes reductions :

- Paris, Musée d'Orsay, RF 3152, dim. 57 1/2 x 23 5/8 x 41 3/8 in.

- Washington, National Gallery of Art, Corcoran Collection, dim. 16 1/4 x 15 1/4 x 9 1/2. 1958, Gift of Mrs Armistead Peter III.
