



**BARTLETT, Paul Wayland**

New Haven, Connecticut, United States 1865 - Paris 1925

*La Fayette à cheval*

*Lafayette on Horseback*

1900-1907

bronze

equestrian statue(tte)

21 1/2 x 8 3/4 x 14 1/2; base: 1/2 x 10 1/2 x 4 in.

Acc. No.:

Credit Line: Corcoran Collection

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**Washington, D.C., District of Columbia, The National Gallery of Art**

[www.nga.gov](http://www.nga.gov)

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**Provenance**

- 1958, Gift of Mrs. Armistead Peter III to the Corcoran Gallery of Art, Washington, D.C
- 2015, National Gallery of Art, Washington, D.C

**Bibliography**

- National Gallery of Art's website (accessed August 11, 2016): National Gallery of Art, Acquisitions from the Collection of the Corcoran Gallery of Art as of January 30, 2015: p. 703, no. 3,805, ill.

2001 Tolles

Thayer Tolles, Perspectives on American Sculpture Before 1925, Metropolitan Museum of Art,

## **Related works**

- A first model, different from the final version, has been established in the courtyard of the Louvre on July 4th, 1900.  
Full scale bronze copies:
    - Hartford, Connecticut, (LaFayette Circle Adjacent to 231 Capitol Avenue Hartford, CT 06103), dedicated in 1932
    - Metz, 1920-1940 - "C'est à Metz qu'il se résolut d'aller défendre la liberté 8 août 1775" ( It was in Metz that he decided to go and defend freedom. 8 August 1775). Destroyed in 1940, then in 2004, Claude Goutin designed a new Lafayette statue, Metz, Jardin Boufflers. It is a different version from Bartlett's statue.
    - Paris, Cours-la-Reine: Gift to the French gouvernement thanks to American schoolchildren; subscription open in 1898; statue commissioned in 1899; Paris, Napoléon courtyard of the Louvre, from 1908 to 1984, then Cours-la-Reine (near Alexander III's bridge).Others bronze reductions :
    - Paris, Musée d'Orsay, RF 3152, dim. 57 1/2 x 23 5/8 x 41 3/8 in.
    - Hagerstown, Washington County Museum of Fine Arts, A02, 31.401, H. 41 in
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