



DAVID D'ANGERS, Pierre-Jean

Angers, Maine-et-Loire 1788 - Paris 1856

Alexandre de Humboldt (1769-1859)

Alexandre de Humboldt (1769-1859)

1831

bronze

medallion

diam. 6 $\frac{1}{16}$ in.

signed bottom center: DAVID

dated bottom center: 1831

inscribed on right: ALEXANDRE DE / HUMBOLDT

foundry stamp bottom left: FUMIÈRE / ET CIE SUCRS - THIEBAUT FRES /
PARIS

Acc. No.: 54.842

Credit Line: Acquired by Henry Walters

Photo credit: The Walters Art Museum, Baltimore

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Baltimore, Maryland, The Walters Art Museum

thewalters.org

Provenance

- Baltimore, Henry Walters [date and mode of acquisition unknown]
- 1931, Walters Art Museum, by bequest

Bibliography



- Museum's website (accessed May 15, 2017)

Exhibitions

- 1995 Baltimore
The Allure of Bronze, Baltimore, The Walters Art Gallery, 1995

Comment

Museum's website (accessed May 15, 2017):

This medallion of the great German naturalist, writer, and statesman exhibits D'Angers sensitivity in modeling and his views on facial types. A comparison of this medallion with that of Jean Pierre Boyer (Walters 54.844) is a reminder that we usually think of the color of bronze as simply an abstract choice, having nothing representational to add.

