



ARCHIPENKO, Alexander

Kiev, Ukraine 1887 - New York, United States 1964

Torse dans l'espace

Torso in Space

1936

bronze on wood base

torso

8 x 28 x 7 in.

Acc. No.: AC 2001.601

Credit Line: Gift of Julia A. Whitney Foundation

Photo credit: ph. Collections Database, Five Colleges and Historic Deerfield Museum Consortium, museums.fivecolleges.edu

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Amherst, Massachusetts, Mead Art Museum, Amherst College

www.amherst.edu/museums/mead

Provenance

- 2001, Gift of Julia A. Whitney Foundation

Bibliography

- Collections Database, Five Colleges and Historic Deerfield Museum Consortium (accessed February 14, 2017)

Exhibitions



- 2017 Amherst
Home Away From Home. Russian Artists Abroad, Amherst, Mead Art Museum,
September 12-December 21, 2017, Organized by Alla Rosenfeld, Ph. D., Curator of
Russian and European Art

Comment

Museum's website (accessed 02 16, 2017):

Born in Kiev, Alexander Archipenko studied painting and sculpture there before moving to Paris in 1908. In France he absorbed the foundations of Cubism, which permeates into his fragmented and elongated figures. Archipenko was particularly fascinated with space, volume, and voids (the holes or negative spaces) that are created when working in three dimensions. In his rhythmic sculpture, these elements act together to produce curvilinear forms. (JM)

Archipenko experimented with many media, including wood, plaster, clay, terracotta, marble, and bronze. Torso in Space was executed in 1936, after Archipenko moved to the United States in 1923; this figurative abstraction relates to his early marbles of 1915. A similar edition of this work, cast in chrome-plated bronze in 1946, belongs to the Addison Gallery of American Art, at Phillips Academy, in Andover, Massachusetts.

