



FALCONET, Etienne-Maurice

Paris 1716 - Paris 1791

Maker: Sèvres, Manufacture nationale de

Amour menaçant, l'un d'une paire

Cupid, one of a pair

c. 1757-1766, base 1777

soft-base bisque, original base: bleu du roi and gold on white ground

statuette

H. 12 in.

on base: letter "Z" enclosed by two interlaced "L"s;

also the initials LG

Acc. No.: G.65.3.1

Credit Line: Gift of Dr. and Mrs. James Semans in memory of Mrs. Semans' mother, Mary Duke Biddle

Photo credit: ph. courtesy North Carolina Museum of Art, Raleigh

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[Raleigh, North Carolina, North Carolina Museum of Art](#)

www.ncartmuseum.org

Provenance

- New York, Dr. and Mrs. James Semans
- 1965, Gift of Dr. and Mrs. James Semans in memory of Mrs. Semans' mother, Mary Duke Biddle

Bibliography

- Museums' website (accessed April 12, 2016)

1966-1967 NCMA Bulletin

“Acquisitions,” North Carolina Museum of Art Bulletin 6, no. 4 and 7, no. 1, 1966/1967?, listed p. 74, illus. (b-w) p. 49, fig. 4

1967 Art Quarterly

The Art Quarterly 30, Spring 1967, p. 71, illus. 73

2002 Taylor

Art Taylor, “Museum Loans,” Preview: The Magazine of the North Carolina Museum of Art, March/April 2002, mentioned p. 7, illus. (color)

2012 Wheeler

Larry Wheeler, “From the Director,” in North Carolina Museum of Art Preview, Spring 2012, noted p. 5

Exhibitions

- 2002-2003 Wilmington
Eighteenth Century Paintings and Sculptures from the North Carolina Museum of Art, Wilmington, NC, Louise Wells Cameron Art Museum, April 21, 2002–March 30, 2003

Comment

See text on French version of this website.
