



**ARCHIPENKO, Alexander**

Kiev, Ukraine 1887 - New York, United States 1964

*Ray*

*Ray*

before 1958 model from 1919 cast

aluminium

statue

63 x 8 1/2 x 6 in.

signed : Archipenko

numbered : 2

Acc. No.: 2002.87a-b

Credit Line: Carolyn T. Anderson, Eugenie Mayer Bolz, Brittingham, Elvehjem Museum of Art General,

Alice Drews Gladfelter Memorial, Harry and Margaret P. Glicksman, Alexander and Henrietta W. Hollaender, Walter J. and Cecille Hunt, John S. Lord, Richard R. and Jean D. McKenzie, William R. Mitchell, Cyril W. Nave, Bertha Ardt Plaenert, F. J. Sensenbrenner, Richard E. Stockwell, Earl O. Vits, Ruth C. Wallerstein, Malcolm K. and Bertha Whyte, and Mary Katharina Williams and Martin P. Schneider Endowment Funds, and Art Collections, Thomson "Tommy" Bartlett Estate, Elvehjem Museum of Art Membership, Michael J. Kretschman, Pearl A. Schwake Estate, Rosalind Tough, and Margaret Waterman Estate in memory of Lester W. Cameron Funds purchase

Photo credit: ph. courtesy Chazen Museum of Art, Madison

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**Madison, Wisconsin, Chazen Museum of Art**

[www.chazen.wisc.edu](http://www.chazen.wisc.edu)

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**Provenance**

- 1958, purchased from the artist

- 2002, November 7, New York, Christie's, lot 1148
- 2002, Carolyn T. Anderson, Eugenie Mayer Bolz, Brittingham, Elvehjem Museum of Art General, Alice Drews Gladfelter Memorial, Harry and Margaret P. Glicksman, Alexander and Henrietta W. Hollaender, Walter J. and Cecille Hunt, John S. Lord, Richard R. and Jean D. McKenzie, William R. Mitchell, Cyril W. Nave, Bertha Ardt Plaenert, F. J. Sensenbrenner, Richard E. Stockwell, Earl O. Vits, Ruth C. Wallerstein, Malcolm K. and Bertha Whyte, and Mary Katharina Williams and Martin P. Schneider Endowment Funds, and Art Collections, Thomson "Tommy" Bartlett Estate, Elvehjem Museum of Art Membership, Michael J. Kretschman, Pearl A. Schwake Estate, Rosalind Tough, and Margaret Waterman Estate in memory of Lester W. Cameron Funds purchase

## **Bibliography**

- Museum's website, October 30, 2015

1985 Karshan

D. Karshan, Archipenko: Sculpture, Drawings and Prints 1908-1963, Danville, Indiana University Press, 1985, no. 151

## **Exhibitions**

- 1959 Caracas  
Expresionismo en Alemania, Caracas, Sala de Exposiciones Fundación Eugenio Mendoza, November 1 - December 31, 1959

1961 Caracas

De Rodin a Nuestros Dias, Caracas, Sala de Exposiciones Fundación Eugenio Mendoza, October 1961

2006 New York

Alexander Archipenko: Vision and Continuity, New York, Ukrainian Museum, August 26 - November 26, 2006, p. 201, no. 54

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