



ARP, Jean/Hans

Strasbourg, Bas-Rhin 1887 - Basel, Switzerland 1966

Pistil

Pistil

1950

limestone

free-standing abstract

33 1/2 x 15 1/2 x 12 in.

Acc. No.: 654:1958

Credit Line: Gift of Morton D. May

Photo credit: Saint Louis Art Museum

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[Saint Louis, Missouri, Saint Louis Art Museum](#)

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Provenance

- 1958, Saint Louis, MO Morton D. May and Margie Wolcott May
- 1958, Saint Louis Art Museum, given by Morton D. May

Bibliography

- Museum's website, June 18, 2015

1957 Seuphor

Michel Seuphor, Arp, Paris, Collection prisme, 1957

Exhibitions

- 1958 New York

Arp, New York, Museum of Modern Art, 1958

1960 New York

Jean Arp and Sophie Taeuber-Arp, New York, Galerie Chalette, October-November 1960

1997 St. Louis

The Dual Muse: The Writer As Artist, The Artist As Writer, St. Louis, Washington University Gallery of Art, November 7-December 21, 1997

Comment

Museum's website, June 18, 2015:

The undulating contours of this sculpture suggest a female figure in motion. Beginning in the 1920s, Jean Arp produced sensuous, biomorphic forms that hover between figuration and abstraction. The title of this work references the female reproductive organ found in a flower and highlights the sexual undercurrent of Arp's work. Arp was closely linked with the Surrealists in Paris and affirmed that "it is reason developed to excess that man has to thank for his being a grotesque and ugly character."
