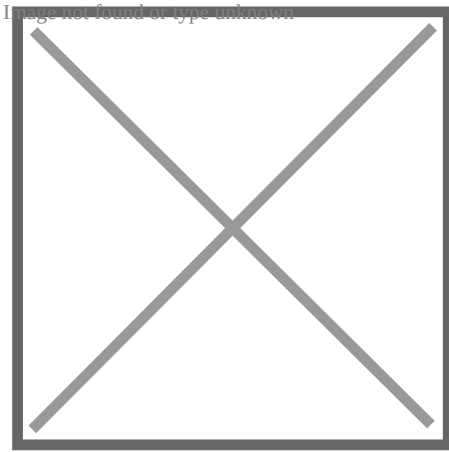




DALOU, Aimé-Jules

Paris 1838 - Paris 1902

Étude pour le Triomphe de la République
Study for the Triumph of the Republic
1879

painted wax

statuette

8 ¹¹/₁₆ x 5 ⁵/₁₆ x 3 ¹⁵/₁₆ in.

Acc. No.: 2002.0504

Credit Line: Museum Purchase, 2002.0504

Photo credit: ph. Zimmerli Art Museum

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New Brunswick, New Jersey, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey

Provenance

- Paris, Galerie Jacques Fischer
- 2002, Museum Purchase

Bibliography

- 2004 Bramham
Diana Bramham, Zimmerli Journal, Fall 2004, p. 15-16, fig. 1

Exhibitions

- 2005-2006 New Brunswick



Breaking the Mold: Sculpture in Paris from Daumier to Rodin, New Brunswick, NJ,
Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey,
October 23, 2005-March 15, 2006, Catalogue edited by Phillip Dennis Cate, with
essays by Phillip Dennis Cate, Édouard Papet, Anne Pinget, Florence Quideau, p. 40-
43, 64-65 no. 132, 106, 214

