



RODIN, Auguste

Paris 1840 - Meudon, Hauts-de-Seine 1917

Maker: Godard, E.

Nu féminin agenouillé en torsion

Kneeling Female Nude with Twisting Torso
[Museum's Title: *Female Torso, Kneeling, Twisting Nude*]

modeled c. 1882-1885? 1890?, cast 1984

bronze, II/IV

torso

23 $\frac{3}{4}$ x 12 $\frac{5}{8}$ x 13 $\frac{3}{4}$ in.

Acc. No.: 2009.006

Credit Line: Gift of Iris & B. Gerald Cantor

Foundation, 2009

Photo credit: The Phillips Collection, Washington, D.C.

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Washington, D.C., District of Columbia, The Phillips Collection

www.phillipscollection.org

Provenance

- 1992, Cantor Foundation
- 2009, Gift of Iris & B. Gerald Cantor Foundation

Bibliography

- Museums' website, 10 June 2015

2007 Le Normand-Romain (français)

Antoinette Le Normand-Romain, avec la collaboration d'Hélène Marraud et Diane Tytgat, introductions par Dr. Ruth Butler et Mr. Régis Cusinberche, Rodin et le bronze. Catalogue des œuvres conservées au musée Rodin, 2 volumes, Paris, Musée Rodin / Editions de la Réunion des musées nationaux, 2007, vol. 2, pp. 554-555, Nu féminin agenouillé en torsion, vers 1882-1885 ? 1890 ?, cet exemplaire est cité p.554 : "dix exemplaires dont celui du musée, fonte E. Godard [...] II/IV, 1984, Los Angeles, Cantor Foundation, acq. 1992"

2007 Le Normand-Romain (English)

Antoinette Le Normand-Romain, with the collaboration of Hélène Marraud and Diane Tytgat, introductions by Dr. Ruth Butler and Mr. Régis Cusinberche, The Bronzes of Rodin. Catalogue of works in the Musée Rodin, 2 volumes, English version, Paris, Musée Rodin / Editions de la Réunion des musées nationaux, 2007, vol. 2, pp. 554-555, Kneeling Female Nude with Twisting Torso, c. 1882-1885? 1890?, this copy is mentioned p.554: "ten casts, incl. the museum's, by E. Godard [...] II/IV, 1984, Los Angeles, Cantor Foundation, acq. 1992"
