



BARTLETT, Paul Wayland

New Haven, Connecticut, United States 1865 - Paris 1925

Torse féminin assis

Seated Female Torso

c. 1895

bronze

torso

15 x 6 x 7 in.

Acc. No.: 1984.432

Credit Line: Gift of the Iris and B. Gerald Cantor

Foundation, 1984.432

Photo credit: Cantor Arts Center, Stanford University

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[Stanford, California, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University](http://museum.stanford.edu)

museum.stanford.edu

Provenance

- 1983, June 3, New York, Christie's, lot 248
- 1984, Gift of the Iris and B. Gerald Cantor Foundation

Bibliography

- Museum's website, May 26, 2015

1923 Revue des Arts et Lettres

"Le Peintre Paul Bartlett", Revue des Arts et Lettres, Octobre 1923

2011 Barryte and Tarbell

Bernard Barryte and Roberta K. Tarbell, *Rodin and America: Influence and Adaptation, 1876-1936*, Cantor Arts Center, exhibition catalogue (Silvana Editoriale, Milan, 2011), p. 96

Related works

- Other bronze copies (see Musée d'Orsay website) :
 - New York, Metropolitan Museum of Art, Rogers Fund, 1909, inv. 09.88.2
 - Paris, Musée d'Orsay, gift of Mrs. Bartlett to the Musée du Luxembourg, 1928, RF 3156
 - Washington, National Collection of Fine Arts, Smithsonian Institution, gift of Mrs. Armistead Peter, Jr.
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