



RODIN, Auguste

Paris 1840 - Meudon, Hauts-de-Seine 1917

Maker: Rudier, Eugène

L'Homme qui marche, petit modèle

The Walking Man, Small Version

modeled 1899?

bronze, sand cast [archives, Musée Rodin, Paris]

statue

34 x 23 1/2 x 10 1/2; weight: 63 lb.

Acc. No.: 1997.9

Credit Line: SBMA, Museum purchase with funds

provided by General Acquisition Fund

Photo credit: ph. Santa Barbara Museum of Art

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[Santa Barbara, California, Santa Barbara Museum of Art](#)

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Provenance

- 1927, June 30, Commissioned by the Musée Rodin, Paris [D6 RE3, D73 archives, Musée Rodin, Paris]
- 1927, Cast by Eugène Rudier (1875-1952) who continued using the mark of his father Alexis Rudier (?-1897)
- 1927, August 20, Invoice date [archives, Musée Rodin, Paris]
- 1927, September 26, Delivery date [D73, ACHD2, 1E11.2 archives, Musée Rodin, Paris]
- 1927, October 20, Payment date [ACHD14 archives, Musée Rodin, Paris]

- 1927, September 27-1930, October 25, Zurich, Galerie Bollag [D56 archives, Musée Rodin, Paris]
- after 1950, Galerie Roland Browse et Delbanco [archives, Musée Rodin, Paris]
- before 1986, Private Collection [archives, Musée Rodin, Paris]
- 1997, Museum purchase with funds provided by General Acquisition Fund

Bibliography

- Museum's website, 12 January 2015

2007 Le Normand-Romain (français)

Antoinette Le Normand-Romain, avec la collaboration d'Hélène Marraud et Diane Tytgat, introductions par Dr. Ruth Butler et Mr. Régis Cusinberche, Rodin et le bronze. Catalogue des œuvres conservées au musée Rodin, 2 volumes, Paris, Musée Rodin / Editions de la Réunion des musées nationaux, 2007, vol. 2, pp.420-428, L'Homme qui marche, petit modèle, 1899 ?, cet exemplaire est cité p. 422 : "Une douzaine d'exemplaires, entre 1942 et 1965, les premiers par Alexis Rudier : [...] Santa Barbara, Museum of Art, acq. 1997 (ancienne coll. Henry Moore, exp. 1970, Londres, n°7)"

2007 Le Normand-Romain (English)

Antoinette Le Normand-Romain, with the collaboration of Hélène Marraud and Diane Tytgat, introductions by Dr. Ruth Butler and Mr. Régis Cusinberche, The Bronzes of Rodin. Catalogue of works in the Musée Rodin, 2 volumes, English version, Paris, Musée Rodin / Editions de la Réunion des musées nationaux, 2007, vol. 2, pp.420-428, The Walking Man, Small Verison, 1899?, this copy is mentioned p. 422:" About a dozen casts between 1942 and 1965, the first by Alexis Rudier: [...] Santa Barbara, Museum of Art, acq. 1997 (former Henry Moore Coll., exh. 1970, London, no.7)"
