



**LIPCHITZ, Ossip/Jacques**

Druskieniki, Lithuania 1891 - Capri, Italy 1973

*Acrobate à cheval*

*Acrobat on Horseback*

1914

bronze

statuette

21  $\frac{1}{8}$  x 17  $\frac{1}{2}$  x 9  $\frac{1}{16}$  in.

signed: J. Lipchitz 5/7

foundry's mark (Valsuani ?)

on plinth height: KPR [?]

Acc. No.: L.1988.62.66

Credit Line: The Henry and Rose Pearlman Foundation, on long-term loan to the Princeton University Art Museum

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### Provenance

- c. 1872-, Marcel Kapferer
- 1944, seized by Einsatzstab Reichsleiter Rosenberg in Paris and held at the Jeu de Paume, intake date 24 Feb. 1944
- 1945, 12 October, restituted to Kapferer
- Paris, Galerie Zak
- 1959, March, sold to Henry Pearlman

- 1986, Henry and Rose Pearlman Foundation
- 1988, The Henry and Rose Pearlman Foundation, on long-term loan to the Princeton University Art Museum

## **Bibliography**

- Museum's website, 31 October 2014

Rachael Z. DeLue et al., *Cézanne and the Modern: Masterworks of European Art from the Pearlman Collection* (Princeton, 2014)

Alan G. Wilkinson, *The Sculpture of Jacques Lipchitz: A Catalogue Raisonné* (London and New York, 1996-2000), no. 17

*An Exhibition of Paintings, Watercolors, Sculpture and Drawings from the Collection of Mr. and Mrs. Henry Pearlman and Henry and Rose Pearlman Foundation* (New York, 1974)

*Impressionism, Post-impressionism, Expressionism: The Mr. & Mrs. Henry Pearlman Collection of Works by Cézanne, Van Gogh, Degas, Toulouse-Lautrec, Manet, Modigliani, Soutine, and Others* (Hartford, 1970)

*Lipchitz: The Cubist Period 1913-1930* (New York, 1968)

*Cézanne and His Contemporaries: The Mr. and Mrs. Henry Pearlman Collection* (Detroit, 1967)

*1914: An Exhibition of Paintings, Drawings and Sculpture in Celebration of the 50th Anniversary of the Baltimore Museum of Art* (Baltimore, 1964)

## **Exhibitions**

- 1964 New York  
The Henry Pearlman Collection, New York, Brooklyn Museum, 22 May–15 October 1964

1964 Baltimore

1914, *An Exhibition of Paintings, Drawings and Sculpture in Celebration of the 50th Anniversary of the Baltimore Museum of Art*, Baltimore, Baltimore Museum of Art, 6 October–16 November 1964

1967 Detroit

*Cézanne and His Contemporaries: The Mr. and Mrs. Henry Pearlman Collection*, Detroit, Detroit Institute of Arts, 14 June–1 October 1967

1968 New York

*Lipchitz: The Cubist Period 1913-1930*, New York, Marlborough-Gerson Gallery Inc., March–April 1968

1970 Hartford

Impressionism, Post-Impressionism, Expressionism: The Mr. & Mrs. Henry Pearlman Collection of Works by Cézanne, Van Gogh, Degas, Toulouse-Lautrec, Manet, Modigliani, Soutine, and Others, Hartford, Wadsworth Atheneum Museum of Art, 10 June 1970–?

1974-1975 New York/Princeton

An Exhibition of Paintings, Watercolors, Sculpture and Drawings from the Collection of Mr. and Mrs. Henry Pearlman and the Henry and Rose Pearlman Foundation, New York, Brooklyn Museum, 22 May–29 September 1974; Princeton University Art Museum, 8 December–14 March 1975

1986-1987 New York

Impressionist, Post-Impressionist, and Early Modern Art from the Collection of Mr. and Mrs. Henry Pearlman, New York, The Metropolitan Museum of Art, 13 May 1986–31 January 1987

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