



LE LORRAIN, Robert

Paris 1666 - Paris 1743

Vertumne et Pomone

Vertumnus and Pomona

c. 1704

bronze

group

H. 18 $\frac{1}{2}$; base: 8 $\frac{3}{4}$ in.

Acc. No.: 3580.1

Credit Line: Purchase, 1969 (3580.1)

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Provenance

- 1969, Purchased from Knoedler & Co., Inc., New York

Bibliography

- 1982 Beaulieu
Michèle Beaulieu, Robert Le Lorrain (1666-1743), Neuilly, 1982, fig. 61

2001 Scherf

Guilhem Scherf, "Collections et collectionneurs de sculptures modernes. Un nouveau champ d'étude", dans L'Art et les normes sociales au XVIIIe siècle, dirigé par Thomas



W. Gaehtgens, Christian Michel, Daniel Rabreau et Martin Schieder, Paris, 2001, p. 151, fig. 1

2008 Scherf

Guilhem Scherf, Entry for Vertumnus and Pomona from Mobilier national, Paris, in Cast in Bronze. French Sculpture from Renaissance to Revolution, Edited by Geneviève Bresc-Bautier and Guilhem Scherf, with James David Draper for the English-language edition, Paris, Musée du Louvre, October 22, 2008-January 19, 2009; New York, The Metropolitan Museum of Art, February 24-May 24, 2009; Los Angeles, The J. Paul Getty Museum, June 30-September 27, 2009, Musée du Louvre Editions / Somogy Editions d'Art, 2008, p. 422-425: the Honolulu bronze is mentioned p. 422

Exhibitions

- 1968 New York
The French bronze 1500-1800, New York, M. Knoedler & Co. Gallery, November 6-27, 1968, catalogue by Jacques Fischer, no. 42, ill.
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