



**GAUGUIN, Paul**

Paris 1848 - Atuona, French Polynesia 1903

**BERNARD, Émile**

Lille, Nord 1868 - Paris 1941

*Paradis terrestre*

*Earthly paradise*

1888

pine and oak sideboard

type: other

39.76 x 47.24 x 23.81 in.

Acc. No.: 2007.247

Credit Line: Through prior gift of Henry Morgen, Ann G. Morgen, Meyer Wasser, and Ruth G. Wasser; restricted gift of Edward M. Blair, 2007.247

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**Provenance**

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**Bibliography**

- Museum's website, September 11, 2013

## Comment

Museum's website, Permanent Collection label, April 13, 2014:

This exceptional object attests to the spirit of collaboration and competition between Paul Gauguin and the younger artist Emile Bernard in the late 1880s. It also speaks to their experimentations with radical new styles and techniques and their desire to break down the hierarchy between painting and applied or decorative art. On three of the five panels, Bernard (left vertical) and Gauguin (center panel and probably top panel) carved men, women, animals, and apple trees inspired by village life at Pont Aven, motifs that they also used in their paintings. On the right panel, however, Gauguin carved figures from his trip the previous year to the tropical island of Martinique, which presaged his future voyages to Tahiti.

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