



**BRANCUSI, Constantin**

Hobitza, Romania 1876 - Paris 1957

*Sagesse*

*Wisdom*

c. 1908

limestone

statuette

22  $\frac{1}{4}$  x 7  $\frac{1}{4}$  x 14  $\frac{1}{4}$  in.

Acc. No.: 1955.646

Credit Line: Ada Turnbull Hertle Fund, 1955.646

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**Provenance**

- Paris, 9ter rue d'Alésia, M. Alexandre Stoppelaire [letter of June 19, 1967 from Albert Loeb in curatorial file]
- by 1954, sold to Pierre Loeb Gallery, Paris [letter mentioned above and letter of January 21, 1964 from Sidney Geist in curatorial file]
- summer 1954-June 1955, sold to Curt Valentin Gallery, Inc., New York [letter from Sidney Geist listed above] [Curt Valentin dies August 19, 1954 in Italy]
- 1955, sold to the Art Institute, Ada Turnbull Hertle Fund

**Bibliography**

- Museum's website, September 3, 2013

1956 Gindertael

Gindertael, Roger Van, (1956), p. 10.

1957 Lewis

Lewis, David, *Constantin Brancusi* (New York: George Wittenborn Incorporated, 1957), pp. 11–14, 16, pl. 5, as Ancient Figure.

1958 Gideion-Welcker

Carola Gideion-Welcker, *Constantin Brancusi* (Basel: Benno Schwabe and Co., 1958) pp. 15 (n. 1), 46 (ill.), 235, 237, pl. 2, as Ancient Figure (Figure Ancienne).

1963 Jianou

Ionel Jianou, *Brancusi*, (New York: Tudor Publishing Company, 1963), p. 94, as Ancient Figure.

1966 Spear

Athena T. Spear, "Letter to the Editor," *Art Bulletin*, v. 48, nos. 3–4 (September–December 1966), p. 467.

1968 Geist

Sidney Geist, *Brancusi: A Study of the Sculpture* (New York: Grossman Publishers, 1968) pp. 30, 187 (ill.), 231-2, as Ancient Figure.

1969 Spear

Athena T. Spear, *Brancusi's Birds* (New York University Press, 1969), p. 129, as Seated Figure.

1975 Geist

Sidney Geist, *Brancusi: The Sculpture and Drawings* (New York: Harry N. Abrams, 1975), p. 193,

as Ancient Figure

1975-1976 Magid

Deborah Menaker Magid, "A Note on Brancusi and the London Salon," *Art Journal*, v. 35, no. 2 (Winter 1975/76), pp. 105-6 (ill.), fig. 2, as Ancient Figure.

1976 Geist

Sidney Geist, "La Sagesse or Cumintenia p?amîntului?," *Klassiker der modernen Plastik: Constantin Brancusi, Plastiken—Zeichnungen* exh. cat. (Duisburg: Wilhelm-Lehmbruck Museum, 1976), pp. 95, 96 (ill.), 97, 99, fig. 8, as Ancient Figure, La Sagesse.

1986 Varia

Radu Varia, *Brancusi* (New York: Rizzoli, 1986), pp. 57, 59, 62 (ill.), 63, 64 (ill.), 65 (ill.), 66, 134, 300 (n. 7), as Ancient Figure.

1987 Bach

Friedrich Teja Bach, *Constantin Brancusi: Metamorphosen Plastischer Form* (Köln: DuMont Buchverlag, 1987) pp. 429 (ill.), 508, 510, 518, fig. 94, as Alte Figur (Figure ancienne).

1986 Hulten, Dumitresco et Istrati

Pontus Hulten, Natalia Dumitresco, et Alexandre Istrati, *Brancusi* (Flammarion, 1986), pp. 74 (ill.), 282 (ill.), cat. 53, as Ancient Figure.

1993 Andreotti

Margherita Andreotti, "Brancusi's Golden Bird: A New Species of Modern Sculpture," *Museum Studies* v. 19, no. 2 (1993), p. 198, n. 1.

1994 Voltz-Locher

Christa Voltz-Locher, *Constantin Brancusi* (Kultur Verlag/Austria, 1994).

1995 Hulten, Dumitresco et Istrati

Pontus Hulten, Natalia Dumitresco, et Alexandre Istrati, *Tout l'art monographie: Constantin Brancusi* (Flammarion, 1995), pp. 68, 69 (ill.), as *Figure ancienne*.

1995 Miller

Sanda Miller, *Constantin Brancusi: A Survey of His Work* (Oxford: Clarendon Press, 1995), pp. 74, 75 (ill.), 76–7, 106 (n. 91), 107 (n. 96), 124, 126, 243, pl. 55, as *Ancient Figure*.

## **Exhibitions**

- 1916 London

Eighth London Salon of the Allied Artists' Association, London, Grafton Galleries, March 1916, p. 23, cat. 19, as *La Sagesse*

1955 New York

Closing Exhibition: *Sculpture, Paintings and Drawings*, New York, Curt Valentin Gallery, June 8, 1955, n.p., cat. 9, as *Seated Figure*

1955-1956 New York/Philadelphia

Constantin Brancusi, New York, Solomon R. Guggenheim Museum, October 16, 1955–January 8, 1956, n.p., no cat. no., as *Ancient Figure*; traveled to Philadelphia Museum of Art, January 27–February 26, 1956

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