



France 16th century

Maker: Atelier de moulage des musées nationaux

Le Cardinal Duprat et le Chancelier Antoine entrant dans Paris

Cardinal Duprat and Chancellor Antoine Entering Paris

19th c. cast from a 16th c. relief

plaster

relief

Acc. No.: MSA SC 4680-70-0015

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www.msa.md.gov/msa/speccol/sc4600/sc4680/html/intro_peabody.html

Provenance

- 1878-1879, Bought in Paris by the Peabody Institute, Baltimore, for its "Gallery of Art", with funds given in 1876 by John W. Garrett (1820-1884), railroad owner and philanthropist
- formerly in the Peabody Institute Art Collection, Johns Hopkins University, Baltimore
- 1996, Peabody Art Collection acquired by the State of Maryland and administered by the Maryland Commission on Artistic Property, Maryland State Archives

Bibliography

- Peabody Art Collection website, June 13, 2013

1879 Report

Twelfth Annual Report of the Provost to the Trustees of the Peabody Institute of the City of Baltimore, June 1, 1879, p. 26: "4 bas-reliefs from the tomb of Jacques Duprat"

1996 Rionnet

Florence Rionnet, L'Atelier de moulage du musée du Louvre (1794-1928), Paris, Réunion des musées nationaux, Notes et documents des musées de France n° 28, 1996, Catalogue des oeuvres moulées par l'atelier du Louvre des origines à 1928 et leur apparition dans les documents de vente successifs jusqu'en 1991, p. 98, 239 n° 935

Related works

- Cast from the reliefs on the tomb of Chancellor Antoine Duprat (1463-1535), in the cathedral Saint-Etienne in Sens.
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