



RODIN, Auguste

Paris 1840 - Meudon, Hauts-de-Seine 1917

Maker: Rudier, Georges

Figure de femme à mi-corps

Half Length Figure of a Woman

modeled c. 1910, cast 1966

bronze

fragment

29 x 18 x 25 in.

Acc. No.: 2009.36

Credit Line: Gift of the Iris and B. Gerald Cantor Foundation

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[Atlanta, Georgia, High Museum of Art](#)

www.high.org

Provenance

- 2009, Gift of the Iris and B. Gerald Cantor Foundation

Bibliography

- Museum's website, June 10, 2013

2007 Le Normand-Romain (français)

Antoinette Le Normand-Romain, avec la collaboration d'Hélène Marraud et Diane Tytgat, introductions par Dr. Ruth Butler et Mr. Régis Cusinberche, Rodin et le bronze. Catalogue des œuvres conservées au musée Rodin, 2 volumes, Paris, Musée Rodin / Editions de la Réunion des

musées nationaux, 2007, vol. 1, p. 368, Figure de femme à mi-corps, c. 1910 ?, cet exemplaire est cité p. 368 : "Dix exemplaires (n° 3 à 11 et I/I), fonte Georges Rudier, entre 1966 et 1984 : 1966, Los Angeles, Cantor Foundation"

2007 Le Normand-Romain (English)

Antoinette Le Normand-Romain, with the collaboration of Hélène Marraud and Diane Tytgat, introductions by Dr. Ruth Butler and Mr. Régis Cusinberche, The Bronzes of Rodin. Catalogue of works in the Musée Rodin, 2 volumes, English version, Paris, Musée Rodin / Editions de la Réunion des musées nationaux, 2007, vol. 1, p. 368, Half Length Figure of a Woman, c. 1910?, this copy is mentioned p. 368: "Ten casts (nos. 3 to 11 and I/I) by Georges Rudier, between 1966 and 1984: 1966, Los Angeles, Cantor Foundation"

Comment

Museum's website, June 10, 2013:

Half Length Figure of a Woman is a compelling example of Rodin's experimentation with the human figure. In 1910 Rodin photographed this sculpture, but he had removed its head, neck, and shoulder. He had also placed a large wedge underneath the figure's thighs, effectively arching the torso backward. Although Rodin eventually reattached a head to the sculpture, it is clear that he used this work to explore the dynamics of the human body almost to the point of abstraction.
