



BOURDELLE, Émile-Antoine

Montauban, Tarn-et-Garonne 1861 - Le Vésinet, Yvelines
1929

La Bacchante aux raisins

Bacchante with Grapes

1907

plaster with clear brown patina

statuette

30 $\frac{11}{16}$ x 20 $\frac{1}{16}$ x 8 $\frac{1}{4}$ in.

Acc. No.: 2005.198

Credit Line: Purchase through prior acquisition from

the Junior League of Atlanta

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www.high.org

Provenance

- 2005, Purchase through prior acquisition from the Junior League of Atlanta

Bibliography

- Museum's website, June 10, 2013

Comment

Museum's website, June 10, 2013:

Sculptor, painter, and architect Émile-Antoine Bourdelle abandoned traditional academic training

and style as he sought other movements in sculpture and admired the works of sculptors such as Aimé-Jules Dalou. After 1900 Bourdelle began to find new inspiration in the art of ancient Greece. It was through the studies for his Head of Apollo that the artist felt he achieved his own style, distinct from Dalou, Rodin, and Falguière. During this period Bourdelle also executed several versions of La Bacchante.
