



**BARYE, Antoine-Louis**

Paris 1795 - Paris 1875

Maker: Brame, Hector

*Flambeau bout de table avec faisan endormi*

*Candlestick with Sleeping Pheasant*

first issued 1876

bronze with warm brown-red patina on a  
porcelain base

type: other

10  $\frac{7}{8}$  x 7  $\frac{3}{4}$  x 4  $\frac{7}{8}$  in.

Acc. No.: 27.128

Credit Line: Acquired by William T. or Henry Walters

Photo credit: The Walters Art Museum, Baltimore

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**Baltimore, Maryland, The Walters Art Museum**

[thewalters.org](http://thewalters.org)

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**Provenance**

- Baltimore, William T. / Henry Walters Collection [date and mode of acquisition unknown]
- 1931, Walters Art Museum, by bequest

**Comment**

Museum's information, April 2013:



Each candlestick (this one and Walters 27.129) takes the form of a sleeping pheasant on a branch of a leafless tree. Barye occasionally incorporated birds such as pheasants and storks into his decorative works. These pieces were cast after Barye's death by the bronze founder Hector Brame, who purchased the models at the artist's estate sale in 1876. The hard-paste porcelain bases were probably made in Paris.

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