



BARYE, Antoine-Louis

Paris 1795 - Paris 1875

Base du Guerrier tartare

Base for Tartar Warrior

1796-1875

bronze

type: other

6 ³/₄ x 17 ¹/₄ in.

Acc. No.: 27.124

Credit Line: Acquired by William T. Walters

Photo credit: The Walters Art Museum, Baltimore

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Baltimore, Maryland, The Walters Art Museum

thewalters.org

Provenance

- Baltimore, William T. Walters [date and mode of acquisition unknown]
- 1894, Baltimore, Henry Walters, by inheritance
- 1931, Walters Art Museum, by bequest

Comment

Museum's information, April 2013:

A Tartar warrior reins his horse (Walters 27.123). The warrior's dress, including the curled shoes and the fur tunic worn over chain mail, identifies him as coming from the time of Genghis Khan (1167-1227), the founder of the Mongol Empire. The statuette is generally regarded as one of Barye's most romantic works. This base was originally described as being in the Byzantine style.
