



ANGUIER, Michel

Eu, Seine-Maritime 1612 or 1614 - Paris 1686

Flore

Flora

bronze

statuette

H. 22 $\frac{1}{2}$ in.

Acc. No.: 54.697

Credit Line: Acquired by Henry Walters, 1913

Photo credit: The Walters Art Museum, Baltimore

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Baltimore, Maryland, The Walters Art Museum

thewalters.org

Provenance

- 1913, March 14, Paris, Galerie Georges Petit, Succession Mannheim Estate Sale, no. 82
- 1913, New York, A. Seligmann, Rey & Co., by purchase
- 1913, Baltimore, Henry Walters, by purchase
- 1931, Walters Art Museum, by bequest

Bibliography

- Museum's website, May 20, 2013

Comment

Museum's website, May 20, 2013:

Anguier went to Rome in 1641 to complete his studies and stayed for ten years. When he returned to Paris, he brought several copies of famous ancient sculptures with him, including a statuette reproducing the so-called "Flora Farnese" (a Roman copy of a Greek statue of Aphrodite), which was much admired for its drapery. Anguier imitates the drapery of the antique figure in his statuette but replaces the severe face and proportions of the original with the face and form of a lovely young woman.
