



DESJARDINS, Martin

Breda, Netherlands 1637 - Paris 1694

Statue équestre de Louis XIV (1638-1715)

Equestrian Statue of Louis XIV (1638-1715)

after 1691

bronze

equestrian statue(tte)

17 $\frac{5}{16}$ x 7 $\frac{1}{2}$ x 15 $\frac{3}{4}$; on base, 27 $\frac{9}{16}$ x 9 $\frac{5}{8}$ x 15 $\frac{3}{4}$ in.

Acc. No.: 1957.72

Credit Line: Harvard Art Museums/Fogg Museum, Alpheus Hyatt Purchasing Fund, 1957.72

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Cambridge, Massachusetts, Harvard Art Museums

www.harvardartmuseums.org

Provenance

- Jack J. Emery
- French and Company, Inc.
- 1957, Sold to the Fogg Art Museum
- 1957, Harvard Art Museums/Fogg Museum, Alpheus Hyatt Purchasing Fund

Bibliography

- Museum's website, 27 October 2011

1957 Forth Worth

Horse and Rider, Fort Worth Art Center, 1957, repr.

1958 Opdycke

Leonard Opdycke, "An Equestrian Statuette of Louis XIV", Cambridge, Fogg Art Museum Annual Report, 1956-1957, 1958, p. 36-44, p. 38, repr.

1980 Seelig

Lorenz Seelig, Studien zu Martin van den Bogaert gen. Desjardins (1637-1694), Altendorf, D. Graëbner, 1980, LIV/13, p. 530

1981 Souchal

François Souchal, French Sculptors of the 17th and 18th Centuries: The Reign of Louis XIV, Oxford, Paul Cassirer Gallery, 1981, no. 47b, p. 259

2008 Marsden

Jonathan Marsden, Entry on Louis XIV on Horseback, in Cast in Bronze. French Sculpture from Renaissance to Revolution, Edited by Geneviève Bresc-Bautier and Guilhem Scherf, with James David Draper for the English-language edition, Paris, Musée du Louvre, October 22, 2008-January 19, 2009; New York, The Metropolitan Museum of Art, February 24-May 24, 2009; Los Angeles, The J. Paul Getty Museum, June 30-September 27, 2009, Musée du Louvre Editions / Somogy Editions d'Art, 2008, p. 318-319

Exhibitions

- 2008-2013 Cambridge

Re-View: S427 Impressionist & Postimpressionist Art, Cambridge, Harvard Art Museums/Arthur M. Sackler Museum, August 2, 2008-June 18, 2011 or July 1, 2013 (?)
