



after:

**BARYE, Antoine-Louis**

[Paris 1795 - Paris 1875](#)

Previously attributed to Alfred Barye (1839-1882).

*Jaguar dévorant un lièvre*

*A Jaguar Devouring a Hare*

1850

bronze

statuette

5  $\frac{5}{16}$  x 13  $\frac{3}{16}$  x 5  $\frac{5}{8}$  in.

on base, proper left of jaguar's tail: L. BARYE

Acc. No.: 1943.1395

Credit Line: Harvard Art Museums/Fogg Museum, Bequest of Grenville L. Winthrop, 1943.1395

Photo credit: 2009 President and Fellows of Harvard College

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[Cambridge, Massachusetts, Harvard Art Museums](#)

[www.harvardartmuseums.org](http://www.harvardartmuseums.org)

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## Provenance

- 1943, bequest of Grenville L. Winthrop to Fogg Art Museum

## Bibliography

- Museum's website, January 20, 2013

1982 Wasserman, Beale

Jeanne L. Wasserman and Arthur Beale, Sculpture by Antoine-Louis Barye in the Collection of the

### **Related works**

- Bronze, Baltimore, Walters Arts Museum .  
Bronze, Paris, Louvre.  
Bronze, Kansas City, William Rockhill Nelson Gallery.

### **Comment**

Jeanne L. Wasserman and Arthur Beale, Sculpture by Antoine-Louis Barye in the Collection of the Fogg Art Museum, 1982, p. 50:

This sculpture in plaster was one of the pieces with which Barye reentered the salon in 1850 after an absence of fourteen years. In his introduction to the Sichel catalogue, Edmond de Goncourt described this sculpture as "a perfect rendering of the gluttonous, voluptuous enjoyment of the feline beast in the taste of blood." In 1855 Barye entered it along with other bronzes in the industrial section of the Exposition Universelle where he won the Grand Medal of Honor.

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