



BOUCHARD, Henri

Dijon, Côte-d'Or 1875 - Paris 1960

Identification of the artist by Laure de Margerie and confirmed by Isabelle Bouchard, January 28 , 2013.

Maker: Bisceglia frères

Harris Fahnestock (1869-1939)

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1937

bronze, lost-wax cast

bust

overall: 23 $\frac{1}{2}$ x 10 $\frac{1}{4}$ x 10 $\frac{1}{2}$; bust: H. 17 $\frac{1}{2}$ in.

signed proper right shoulder: H. Bouchard / 1937

bronze label inset at proper right shoulder: CIRE PERDUE / BISCEGLIA

Acc. No.: 1965.46

Credit Line: Gift of Mrs. Harris Fahnestock

Photo credit: New-York Historical Society

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New York, New York, New-York Historical Society

www.nyhistory.org

Provenance

- 1937, bust sculpted in Paris
- 1965, Gift of Mrs. Harris Fahnestock, widow of the sitter



Bibliography

- Museum's website, December 16, 2012

1974 (Catalogue)

Catalogue of American Portraits in the New-York Historical Society, published for the New York Historical Society by Yale University Press, New Haven and London, 1974, vol. 1, p. 260, n° 656

Comment

Museum's website, December 16, 2012:

The subject of this portrait was the donor of N-YHS carriage collection.

Archives Bouchard, Paris, January 28, 2013 :

The bust of Harris Fahnestock, member of the New-York Historical Society, former administrator of the National Bank in New York, was commissioned to Henri Bouchard by his second wife whom Bouchard knew. Georgette Gérard Varet was just married when the bust was made. She was from Burgundy (as the sculptor Bouchard). Her father was a former philosophy professor in Dijon, representative of the Côte d'or from 1906 to 1911 and dean of the Académie in Rennes (Brittany) from 1911 to 1930, whom Bouchard knew well.

