



RODIN, Auguste

Paris 1840 - Meudon, Hauts-de-Seine 1917

Marble carved by practitioner Jean ESCOULA
(Bagnères-de-Bigorre, Hautes-Pyrénées 1851 - Paris
1911)

La Danaïde, grand modèle

Danaïde, Large Model

modeled 1889, enlarged 1889, carved before 1902

marble

statuette

13 x 19 x 25 in.

Acc. No.: 2003-4-1

Credit Line: Gift of Alexander Harrison to the Pennsylvania Academy of the Fine Arts in 1902 and purchased by the Philadelphia Museum of Art with the Annenberg Fund for Major Acquisitions, and other Museum funds, 2003

Photo credit: Rodin Museum, Philadelphia

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[Philadelphia, Pennsylvania, Rodin Museum/Philadelphia Museum of Art](#)

www.rodinmuseum.org

Provenance

- 1902, acquired from the artist by Alexander Harrison (1853-1930)
- 1902, gift of Harrison to the Pennsylvania Academy of Fine Arts
- 2003, purchased by the Philadelphia Museum of Art

Bibliography

- 2007 Le Normand-Romain (français)

Antoinette Le Normand-Romain, avec la collaboration d'Hélène Marraud et Diane Tytgat, introductions par Dr. Ruth Butler et Mr. Régis Cusinberche, Rodin et le bronze. Catalogue des œuvres conservées au musée Rodin, 2 volumes, Paris, Musée Rodin / Editions de la Réunion des musées nationaux, 2007, vol. 1, pp.292-294, La Danaïde, grand modèle, 1885, cet exemplaire est cité p. 293 : "(H. 33; L. 63,5; Pr. 48,3 cm, non signé) exécuté par Jean Esoula : Philadelphie, Museum of Art, acq. 2003 (don Rodin à Alexander Harrison, 1902; don Harrison à la Pennsylvania Academy of Fine Art, Philadelphie, 1902)"

2007 Le Normand-Romain (English)

Antoinette Le Normand-Romain, with the collaboration of Hélène Marraud and Diane Tytgat, introductions by Dr. Ruth Butler and Mr. Régis Cusinberche, The Bronzes of Rodin. Catalogue of works in the Musée Rodin, 2 volumes, English version, Paris, Musée Rodin / Editions de la Réunion des musées nationaux, 2007, vol. 1, pp.292-294, Danaïd, Large Model, 1885, this copy is mentioned p. 293: "(H. 33 x L. 63,5 x Pr. 48,3 cm, unsigned), carved by Jean Esoula: Philadelphia Museum of Art, acq. 2003 (gift of Rodin to Alexander Harrison, 1902; gift of Harrison to the Pennsylvania Academy of Fine Art, Philadelphia, 1902)"

2017 Blanchetière

François Blanchetière, L'Enfer selon Rodin, éditions du musée Rodin, édition Norma, Paris, 2017, cat. 142

Exhibitions

- 2004-2005 Philadelphia

Echoes: Celebrating 75 years of Rodin in Philadelphia, Philadelphia, Philadelphia Museum of Art, 10 September 2004 - 15 June 2005

2009 Philadelphia

A Director's Vision: The Legacy of Anne d'Harnoncourt, Philadelphia Museum of Art, 25 April-19 July 2009

Comment

Rodin Museum file, Summer 2012:

Rodin originally modeled this despairing figure from Greek mythology, condemned to eternally carry water from a leaking jug, for The Gates of Hell, but he did not include it in the final version. As seen in the work of Michelangelo, an artist Rodin admired enormously, Danaid seems to

emerge from the block of stone itself.
