RODIN, Auguste
Paris 1840 - Meudon, Hauts-de-Seine 1917

La Danaïde, grand modèle
Danaid, Large Model
modeled 1889, enlarged 1889, carved before 1902
marble
statuette
13 x 19 x 25 in.

Acc. No.: 2003-4-1
Credit Line: Gift of Alexander Harrison to the Pennsylvania Academy of the Fine Arts in 1902 and purchased by the Philadelphia Museum of Art with the Annenberg Fund for Major Acquisitions, and other Museum funds, 2003

Photo credit: Rodin Museum, Philadelphia
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Philadelphia, Pennsylvania, Rodin Museum/Philadelphia Museum of Art
www.rodinmuseum.org

Provenance

- 1902, acquired from the artist by Alexander Harrison (1853-1930)
- 1902, gift of Harrison to the Pennsylvania Academy of Fine Arts
- 2003, purchased by the Philadelphia Museum of Art

Bibliography

- 2007 Le Normand-Romain (français)
Antoinette Le Normand-Romain, with the collaboration of Hélène Marraud and Diane Tytgat, introductions by Dr. Ruth Butler and Mr. Régis Cusinberche, The Bronzes of Rodin. Catalogue of works in the Musée Rodin, 2 volumes, English version, Paris, Musée Rodin / Éditions de la Réunion des musées nationaux, 2007, vol. 1, pp.292-294, Danaïde, Large Model, 1885, this copy is mentioned p. 293: "(H. 33 x L. 63.5 x Pr. 48.3 cm, unsigned), carved by Jean Escoula: Philadelphia Museum of Art, acq. 2003 (gift of Rodin to Alexander Harrison, 1902; gift of Harrison to the Pennsylvania Academy of Fine Art, Philadelphia, 1902)"

2017 Blanchetière


Exhibitions

- 2004-2005 Philadelphia
  Echoes: Celebrating 75 years of Rodin in Philadelphia, Philadelphia Museum of Art, 10 September 2004 - 15 June 2005

2009 Philadelphia


Comment

Rodin Museum file, Summer 2012:
Rodin originally modeled this despairing figure from Greek mythology, condemned to eternally carry water from a leaking jug, for The Gates of Hell, but he did not include it in the final version. As seen in the work of Michelangelo, an artist Rodin admired
enormously, Danaid seems to emerge from the block of stone itself.