RODIN, Auguste
Paris 1840 - Meudon, Hauts-de-Seine 1917

La Danaïde, grand modèle
Danaid, Large Model
modeled 1889, enlarged 1889, carved before 1902

marble

statuette

13 x 19 x 25 in.

Acc. No.: 2003-4-1
Credit Line: Gift of Alexander Harrison to the Pennsylvania Academy of the Fine Arts in 1902 and purchased by the Philadelphia Museum of Art with the Annenberg Fund for Major Acquisitions, and other Museum funds, 2003

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Philadelphia, Pennsylvania, Rodin Museum/Philadelphia Museum of Art
www.rodinmuseum.org

Provenance

• 1902, acquired from the artist by Alexander Harrison (1853-1930)
• 1902, gift of Harrison to the Pennsylvania Academy of Fine Arts
• 2003, purchased by the Philadelphia Museum of Art

Bibliography

• 2007 Le Normand-Romain (français)

Exhibitions

- 2004-2005 Philadelphia

Echoes: Celebrating 75 years of Rodin in Philadelphia, Philadelphia Museum of Art, 10 September 2004 - 15 June 2005

2009 Philadelphia


Comment

Rodin Museum file, Summer 2012:
Rodin originally modeled this despairing figure from Greek mythology, condemned to eternally carry water from a leaking jug, for The Gates of Hell, but he did not include it in the final version. As seen in the work of Michelangelo, an artist Rodin admired
enormously, Danaid seems to emerge from the block of stone itself.