



**RODIN, Auguste**

Paris 1840 - Meudon, Hauts-de-Seine 1917

Maker: Rudier, Eugène

*Adam*

*Adam*

modeled 1880, cast 1925 [archives, Musée Rodin, Paris]

bronze, sand cast [archives, Musée Rodin, Paris]

statue

75  $\frac{1}{2}$  x 29  $\frac{1}{2}$  x 29  $\frac{1}{2}$  in.

right side of base: RODIN

back of base to left: ALEXIS RUDIER / Fondateur  
PARIS

Acc. No.: F1929-7-125

Credit Line: Bequest of Jules E. Mastbaum, 1929

Photo credit: Rodin Museum, Philadelphia

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**[Philadelphia, Pennsylvania, Rodin Museum/Philadelphia Museum of Art](#)**

[www.rodinmuseum.org](http://www.rodinmuseum.org)

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**Provenance**

- 1925, February, part of Jules E. Mastbaum's second purchase order from the Musée Rodin, Paris [ACHD14, D73 archives, Musée Rodin, Paris]
- 1925, May 4, Commissioned by the Musée Rodin, Paris [D6 RE1 et RE3 archives, Musée Rodin, Paris]
- 1925, Cast by Eugène Rudier (1875-1952) who continued using the mark of his father Alexis

Rudier (?-1897)

- 1925, July 21, Jules E. Mastbaum [D73, ACHD141, ACHD10 archives, Musée Rodin, Paris]
- 1926, June 10, Invoice date [ACHD12 archives, Musée Rodin, Paris]
- 1926, June 24, Payment date [ACHD14 archives, Musée Rodin, Paris]
- 1929, Bequest of Jules E. Mastbaum

## **Bibliography**

- 1929 Watkins

Fridolyn G. Watkins, Rodin Museum of Philadelphia, Philadelphia, Rodin Museum, 1929, p. 7, no catalogue number

1969 Tancock

John L. Tancock, Rodin Museum: Handbook, Philadelphia, Philadelphia Museum of Art, 1969, no. 4

1976 Tancock

John L. Tancock, The Sculpture of Auguste Rodin: The Collection of the Rodin Museum, Philadelphia, David R. Godine, 1976, p. 122-128, p. 124-124, repr.

2003 Elsen

Albert E. Elsen, Rosalyn Frankel Jamison, Rodin's Art: The Rodin Collection of the Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, New York, Oxford University Press, 2003, p. 182-187

2007 Le Normand-Romain (français)

Antoinette Le Normand-Romain, avec la collaboration d'Hélène Marraud et Diane Tytgat, introductions par Dr. Ruth Butler et Mr. Régis Cusinberche, Rodin et le bronze. Catalogue des œuvres conservées au musée Rodin, 2 volumes, Paris, Musée Rodin / Editions de la Réunion des musées nationaux, 2007, vol. 1, pp. 114-119, Adam, 1881, cet exemplaire est cité p. 115 : "Philadelphie, Rodin Museum, deuxième commande de Jules Mastbaum, 1925"

2007 Le Normand-Romain (English)

Antoinette Le Normand-Romain, with the collaboration of Hélène Marraud and Diane Tytgat,

introductions by Dr. Ruth Butler and Mr. Régis Cusinberche, *The Bronzes of Rodin. Catalogue of works in the Musée Rodin*, 2 volumes, English version, Paris, Musée Rodin / Editions de la Réunion des musées nationaux, 2007, vol. 1, pp. 114-119, Adam, 1881, this copy is mentioned p. 115: "Philadelphia, Rodin Museum, second commission from Jules Mastbaum, 1925"

2017 Blanchetière

François Blanchetière, *L'Enfer selon Rodin*, éditions du musée Rodin, édition Norma, Paris, 2017, cat. 30

## **Exhibitions**

- 1926 Philadelphia

Exhibit of the Rodin Museum of Philadelphia, Jules E. Mastbaum Foundation, Philadelphia, Sesquicentennial Exposition, 1926, no. 1755

1963 New York / San Francisco

Rodin, New-York / San Francisco, The Museum of Modern Art / California Palace of the Legion of Honor, 29 April-10 September 1963 / 15 October-30 November 1963, Albert E. Elsen

1996-1997 Florence/Philadelphia

Rodin and Michelangelo: A Study in Artistic Inspiration, Florence, Casa Buonarroti, 11 June-30 September 1996, Philadelphia Museum of Art, 27 March-22 June 1997, Giovanni Agosti and Pina Ragionieri, no. 20

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