



DEGAS, Edgar

Paris 1834 - Paris 1917

[5 cire] Danseuse, position de quatrième devant sur la jambe gauche, troisième étude

[5 wax] Dancer, Fourth Position Front, on Left Leg
c. 1885-1890

yellow brown wax and plastiline

statuette

22 $\frac{11}{16}$ x 14 $\frac{1}{16}$ x 12 $\frac{5}{8}$; height (of figure to top of proper left hand): 21 $\frac{7}{16}$ in.

on wax along outside of left foot: Degas

carved on top of wood base: 73

Acc. No.: 1985.64.49

Credit Line: Collection of Mr. and Mrs. Paul Mellon

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[Washington, D.C., District of Columbia, The National Gallery of Art](#)

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Provenance

- The artist [1834-1917]
- His heirs
- Paris, Adrien-Aurélien Hébrard [1865-1937]
- Paris, his daughter, Nelly Hébrard [1904-1985]
- 1955, consigned to M. Knoedler & Company, Inc., New York
- 1956, May, purchased by Paul Mellon, Upperville, Virginia

- 1985, gift to NGA

Bibliography

- Museum's website, October 29, 2012

1991 Pingeot

Anne Pingeot, *Degas Sculptures*, Paris, 1991, no. 11

1994 NGA Catalogue

Sculpture: An Illustrated Catalogue, Washington, National Gallery of Art, 1994, p. 67, repro.

1995 Campbell

Sara Campbell, "Degas' Bronzes - Introduction and a Catalogue," *Apollo*, vol. 142, no. 402, August 1995, no. 5

1995 Pingeot

Anne Pingeot, "The casting of Degas' sculptures: Completing the story", *Apollo*, 142, August 1995, p. 60-63

2002 Czestochowski and Pingeot

Joseph S. Czestochowski and Anne Pingeot, with essays by Daphne Barbour, et al., *Degas Sculptures: Catalogue raisonné of the bronzes*, Memphis, International Arts and The Torch Press, 2002, p. 130-131

2010 Lindsay, Barbour, Sturman

Suzanne Glover Lindsay, Daphne S. Barbour, and Shelley G. Sturman, *Edgar Degas Sculpture. The Collections of the National Gallery of Art Systematic Catalogue*, Washington, D.C., 2010, no. 27, 186-190, color repro.

Exhibitions

- Museum's website, October 29, 2012

1955 New York

Edgar Degas 1834-1917: Original Wax Sculptures, New York, M. Knoedler & Company, Inc., 1955, no. 43 (repro. is mis-labelled as no. 42; the repro. labelled as no. 43 is also mis-labelled and is actually a repro. of no. 53).

1956 Richmond

Sculpture by Degas, Richmond, Virginia Museum of Fine Arts, 1956

1965-1966 Washington

Wax Sculptures by Degas, Sculptures and Drawings by Rodin, Washington, D.C., National Gallery of Art, 1965-1966, no cat.
