



LAURENS, Henri

Paris 1885 - Paris 1954

La Guitare

The Guitar

ca. 1919

painted terracotta

free-standing abstract

11 $\frac{1}{2}$ x 7 x 5 in.

Acc. No.: 1984.209

Credit Line: Gift of Mr. and Mrs. Daniel Saidenberg, 1984

Photo credit: www.metmuseum.org

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[New York, New York, The Metropolitan Museum of Art](http://www.metmuseum.org)

www.metmuseum.org

Provenance

- 1984, Gift of Mr. and Mrs. Daniel Saidenberg

Bibliography

- Museum's website, 18 April 2012

Comment

Museum's website, August 29, 2012:

Laurens was a friend of the painters Picasso and Braque. Although he made this sculpture several years after their most innovative Cubist work, it nevertheless displays the same vitality and ingenuity. Laurens adopted the Cubists' subject matter (figures, still lifes, and musical instruments)

and skillfully translated their planar analysis of volume into the idiom of three-dimensional sculpture.
