



BARRIAS, Louis-Ernest

Paris 1841 - Paris 1905

Maker: Susse

La Nature se dévoilant devant la Science Nature Unveiling Herself Before Science c. 1899

bronze with various patinations, some areas silvered or gilded before patination

statuette

23 x 9 $^{1}?_{16}$ x 6 $^{1}?_{8}$ in.

Signed at the proper left edge of the base, in script with an underscore line: E. Barrias

cold stamp of the foundry inscribed at the inside edge of a circle, at the proper right edge of the base with a stamped "P" to the right of the circle: SUSSE FRERES EDITEURS-PARIS-

Acc. No.: 1974.413 Credit Line: Edwin E. Jack Fund

Photo credit: Museum of Fine Arts, Boston © Artist : public domain

Boston, Massachusetts, Museum of Fine Arts

www.mfa.org

Provenance

• 1974, 12 June, sold by Michael Hall Fine Arts, New York, to the MFA, Edwin E. Jack Fund

FRENCH SCULPTURE CENSUS / RÉPERTOIRE DE SCULPTURE FRANÇAISE 2024-04-16

Bibliography

• Museum's website, 15 March 2012 and 20 March 2012