



FREMIET, Emmanuel

Paris 1824 - Paris 1910

Courlis et grenouille

Curlew and Frog

before 1858

bronze

group

2 $\frac{5}{8}$ x 1 $\frac{1}{8}$ x $\frac{15}{16}$ in.

on top of base, parallel to bird's beak: E. FREMIET

on proper right side of base: 286

Acc. No.: 69.392

Credit Line: Gift of Miss Aimée and Miss Rosamond Lamb

Photo credit: Museum of Fine Arts, Boston

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Provenance

- By 1969, Boston, Misses Aimée and Rosamond Lamb
- 1969, May 14, gift of Misses Aimée and Rosamond Lamb to the MFA

Bibliography

- Museum's website, 27 February 2012 and 20 March 2012

1988 Chevillot

Catherine Chevillot, Emmanuel Fremiet, 1824-1910, La main et le multiple, catalogue

d'exposition, Dijon, Musée des Beaux-Arts, 5 novembre 1988 - 16 janvier 1989, Grenoble, Musée,
23 février - 30 avril 1989, p. 86, S 58 : Courlis et grenouille
