



DORÉ, Gustave

Strasbourg, Bas-Rhin 1832 - Paris 1883

Maker: Thiébaud

Joyeuseté (A Saute-Mouton)

Joyous Time (Leapfrog)

1880-1881

bronze

group

H. 14 ³/₈ in.

on base: Gve Doré

on base: THIEBAUT / FRERES / PARIS

Acc. No.: 1992.487

Credit Line: In memory of John F. Paramino, Boston Sculptor

Photo credit: Museum of Fine Arts, Boston

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Provenance

- 1990, September 27, Bolton, MA, Skinner, anonymous sale (lot 682)
- By 1992, Stamford, CT, Steve Newman Fine Arts
- 1992, sold by Newman to Samuel Clapp, London
- 1992, October 28, sold by Clapp to the MFA
- Notes in the MFA curatorial file, the source of which is unknown, give additional provenance for this piece:

- 1899, January 12, Paris, Hôtel Drouot, Posthumous Gustave Doré sale, lot 22, to Jim Smith, New York
- 1927, February 6, New York, Parke-Bernet, sold, lot 45
- Aga Khan
- This information has not been substantiated. The auctions have not been successfully identified, and there were no Parke-Bernet sales in the 1920s.

Bibliography

- Museum's website, 27 February 2012 and 20 March 2012

2006 Zafran

Eric Zafran, *Fantasy and Faith - The Art of Gustave Doré*, New York, Dahesh Museum of Art, 2006, p. 41, repr.

Exhibitions

- 1882 Paris
Exposition du Cercle de l'Union artistique, Paris, place Vendôme, 1882

Comment

Museum's website, July 15, 2011:

Knight in full suit armor jumping leap-frog over back of robed monk. Knight's sword suspended in air away from his body. Both hands on back of monk, knight's legs spread out to sides. Monk in hooded robe supports himself with a hand on each knee.
