



**BARYE, Antoine-Louis**

Paris 1795 - Paris 1875

*Marabout*

*Adjutant Stork*

wax on a wood block base

statuette

5  $\frac{3}{8}$  x 1  $\frac{7}{8}$  x 2  $\frac{1}{2}$  in.

on metal plaque at front of wood block: BARYE

Acc. No.: 61.1198

Credit Line: Samuel Putnam Avery Fund

Photo credit:

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**Boston, Massachusetts, Museum of Fine Arts**

[www.mfa.org](http://www.mfa.org)

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**Provenance**

- Given by the artist [problem with dates] to Cyrus Edwin Dallin (1861-1944), Boston and Arlington, MA
- By 1961, Boston, Castano Galleries
- 1961, December 13, sold by Castano to the MFA, Samuel Putnam Avery Fund

**Bibliography**

- Museum's website, 22 February 2012 and 20 March 2012

1981 Pivar

Stuart Pivar, *The Barye Bronzes*, Woodbridge, Antique Collectors' Club, 1981, p. 158, 160

1984 Benge

Glenn F. Benge, Antoine-Louis Barye - Sculptor of Romantic Realism, University Park and London, The Pennsylvania State University Press, 1984, p. 86 (fig 69-70)

### **Comment**

Museum's file, Department Art of Europe, 1961:

A gift by the sculptor to Cyrus Dallin, this small but delightful wax statuette has never been cast. In addition it has the rare quality of spontaneous observation, unimpeded by the academic romanticism of most of Barye's popular but commercial and repetitious bronzes.

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