



after:

DESJARDINS, Martin

[Breda, Netherlands 1637 - Paris 1694](#)

Louis XIV

Louis XIV

model c. 1683-1699, cast c. 1699

bronze

equestrian statue(tte)

with base: 56,6 x 21,9 x 40 cm ($22 \frac{5}{16}$ x $8 \frac{5}{8}$ x $15 \frac{3}{4}$ in.) accessory size: 11,7 x 19,3 x 39,3 cm ($4 \frac{5}{8}$ x

$7 \frac{5}{8}$ x $15 \frac{1}{2}$ in.) weight (sculpture): 33.000 lb weight (support): 10.000 lb

Acc. No.: 1971.5.2

Credit Line: Andrew W. Mellon Fund

Photo credit: Courtesy National Gallery of Art, Washington

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[Washington, D.C., District of Columbia, The National Gallery of Art](#)

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Provenance

- Geneva, Utheman collection
- 1969, sold through Jacques Kugel (Paris) to Michael Hall Fine Arts (New York)
- 1971, 5 March, Purchased by the National Gallery of Art, Washington, Andrew W. Mellon Fund

Bibliography

- Museum's website, 24 August 2011

1974 Lewis

Douglas Lewis, "Two Equestrian Statuettes after Martin Desjardins", *Studies in the History of Art* vol. 6, 1974, p. 142-155, repr.

1984 Walker

John Walker, National Gallery of Art, Washington, Rev. ed. New York, 1984, p. 640, n. 1008, repr., as Louis XIV, "The Sun King"

1986 Seelig

Lorenz Seelig, "Eine Reiterstatuette Kurfürst Max Emanuels von Bayern aus dem Jahr 1699", *Anzeiger des Germanischen Nationalmuseums*, 1986, p. 65-67, repr.

1994 NGA Washington

Sculpture: An Illustrated Catalogue, National Gallery of Art, Washington, 1994, p. 74, repr.

2008 Marsden

Jonathan Marsden, Entry on Louis XIV on Horseback, in *Cast in Bronze. French Sculpture from Renaissance to Revolution*, Edited by Geneviève Bresc-Bautier and Guilhem Scherf, with James David Draper for the English-language edition, Paris, Musée du Louvre, October 22, 2008-January 19, 2009; New York, The Metropolitan Museum of Art, February 24-May 24, 2009; Los Angeles, The J. Paul Getty Museum, June 30-September 27, 2009, Musée du Louvre Editions / Somogy Editions d'Art, 2008, p. 318-319

Exhibitions

- 1974 Washington

Recent Acquisitions and Promised Gifts: Sculpture, Drawings, Prints, National Gallery of Art, Washington, D.C., 1974, n. VII, as Louis XIV on Horseback, Attributed to François Girardon.

1981 Springfield

Glorious Horsemen: Equestrian Art in Europe 1500-1800, Museum of Fine Arts, Springfield, Massachusetts; The J.B. Speed Museum of Art, Louisville, 1981-1982, no. 76.

Related works

- Girardon, The Grand Dauphin, bronze, 1799.
Bronze, Christie's New York, 11 January 1994, n°62.
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