



after:

DESJARDINS, Martin

[Breda, Netherlands 1637 - Paris 1694](#)

Le Grand Dauphin

The Grand Dauphin

model 1688-1699, cast c. 1699

bronze

equestrian statue(tte)

with base: $22 \frac{7}{16}$ x $8 \frac{3}{8}$ x $18 \frac{7}{8}$ accessory size: $4 \frac{5}{8}$
x $7 \frac{3}{4}$ x $15 \frac{9}{16}$ weight (sculpture): 31.000 lb weight
(support): 11.000 lb

Acc. No.: 1971.5.1

Credit Line: Andrew W. Mellon Fund

Photo credit: Courtesy National Gallery of Art, Washington

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[Washington, D.C., District of Columbia, The National Gallery of Art](#)

www.nga.gov

Provenance

- London, Art market
- in 1967, Michael Hall Fine Arts, New York
- 1971, 5 March, Purchased by National Gallery of Art, Washington, Andrew W. Mellon Fund

Bibliography

- Museum's website, 24 August 2011

1974 Lewis

Douglas Lewis, "Two Equestrian Statuettes after Martin Desjardins", *Studies in the History of Art* vol. 6, 1974, p. 142-155, repr.

1984 Walker

John Walker, National Gallery of Art, Washington, Rev. ed. New York, 1984, p. 640, n. 1009, repr., as Louis of France, The Grand Dauphin.

1986 Seelig

Lorenz Seelig, "Eine Reiterstatuette Kurfürst Max Emanuels von Bayern aus dem Jahr 1699", *Anzeiger des Germanischen Nationalmuseums*, 1986, p. 65-67, repr.

1994 NGA Washington

Sculpture: An Illustrated Catalogue, National Gallery of Art, Washington, 1994, p. 74, repr.

Exhibitions

- 1974 Washington

Recent Acquisitions and Promised Gifts: Sculpture, Drawings, Prints, National Gallery of Art, Washington, D.C., 1974, n. VI, repr., as The Grand Dauphin on Horseback, Attributed to François Girardon

1981 Springfield/Louisville

Glorious Horsemen: Equestrian Art in Europe 1500-1800, Museum of Fine Arts, Springfield, Massachusetts; The J.B. Speed Museum of Art, Louisville, 1981-1982, n. 75

Related works

- Girardon, The Grand Dauphin, bronze, 1799.

After Girardon, The Grand Dauphin, bronze, New York, The Frick Collection, 15.2.64.
