



**BRANCUSI, Constantin**

Hobitza, Romania 1876 - Paris 1957

*L'oiseau dans l'espace*

*Bird in Space*

1925

marble, stone, and wood

free-standing abstract

total H. 135  $\frac{11}{16}$  H. (wood pedestal): 47  $\frac{1}{4}$  marble "bird": 71  $\frac{5}{8}$  x 5  $\frac{3}{8}$  x 6  $\frac{3}{8}$  H.  
(stone pedestal): 17  $\frac{5}{8}$  in.

Acc. No.: 1967.13.3

Credit Line: Gift of Eugene and Agnes E. Meyer

Photo credit:

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**Washington, D.C., District of Columbia, The National Gallery of Art**

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**Provenance**

- 1925, Acquired by Eugene (1875-1959) and Agnes E. (1887-1970) Meyer, Jr., Mount Kisco, NY, and Washington, D.C.
- 1967, Gift of Eugene and Agnes E. Meyer to the National Gallery of Art, Washington

**Bibliography**

- Museum's website, 17 August 2011

1958 Giedion-Welcker

Carola Giedion-Welcker, Constantin Brancusi 1876-1957, Neuchâtel, 1958, pl. 60, p. 223

1967 Huyghe

René Huyghe, "L'Energie moteur de l'art du vingtième Siècle", *Studies in the History of Art*, 1967-68, p. 44-66

1968 Geist

Sidney Geist, *Brancusi. A Study of the Sculpture*, New York, 1968, n. 163, repr. 96

1974 Geist

Sidney Geist, "Brancusi, the Meyers, and Portrait of Mrs. Eugene Meyer, Jr.", *Studies in the History of Art* vol. 6, 1974, p. 188, p. 191, p. 199, 203 repr.

1984 Walker

John Walker, *National Gallery of Art, Washington. Rev. ed. New York*, 1984, p. 651, no. 1030, repr.

1991 Kopper

Philip Kopper, *America's National Gallery of Art: A Gift to the Nation*, New York, 1991, p. 315, color repr.

1992 NGA Washington

*National Gallery of Art, Washington, National Gallery of Art, Washington*, 1992, p. 260, repr.

1994 NGA Washington

*Sculpture: An Illustrated Catalogue*, National Gallery of Art, Washington, 1994, p. 32, repr.

## **Exhibitions**

- 1926 New York

Brancusi, *The Brummer Gallery*, New York, 1926, n. 30, repr.

1978 Washington

*Aspects of Twentieth-Century Art*, National Gallery of Art, Washington, D.C., 1978-1979, n. 74, repr.

1995 Paris/Philadelphie

*Constantin Brancusi 1876-1957*, Musée national d'art moderne, Centre Georges Pompidou, Paris; Philadelphia Museum of Art, 1995, n. 85, repr.

## **Related works**

- Bird in Space, in the same museum, 1989.31.3  
Marble, 1925, Mount Kisco, NY.
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