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P: i, H 7

Main de Rodin tenant un torse féminin

Hand of Rodin Holding a Female Torso

modeled c. 1917

plaster

fragment

greatest extension: 9 in.

Acc. No.: 1942.5.22

Credit Line: Gift of Mrs. John W. Simpson

Photo credit: Courtesy National Gallery of Art, Washington

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[Washington, D.C., District of Columbia, The National Gallery of Art](#)

www.nga.gov

Provenance

- 1921, gift probably from the Musée Rodin to Mrs. John W. Simpson, New York
- 1942, Gift of Mrs. John W. Simpson to the National Gallery of Art, Washington

Bibliography

- Museum's website, 4 August 2011

1927 Grappe

Georges Grappe, Catalogue du Musée Rodin, Paris, 1927, p. 119

1936 Cladel

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1944 Grappe

Georges Grappe, *Catalogue du Musée Rodin*. 5th ed. Paris, 1944, p. 139

1965 NGA Washington

Summary Catalogue of European Paintings and Sculpture. National Gallery of Art, Washington, 1965, p. 169

1967 Descharnes, Chabrun

Robert Descharnes, and Jean-François Chabrun. *Auguste Rodin*. Lausanne, 1967, p. 271

1968 NGA Washington

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1969 Elsen

Albert E. Elsen, *The Partial Figure in Modern Sculpture*. Exh. cat. The Baltimore Museum of Art, 1969, p. 28

1976 Tancock

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1981 Elsen

Albert Elsen, *Rodin Rediscovered*, Washington, National Gallery of Art, 1981

1983 Schmoll

J.A. Schmoll, *Rodin--Studien: Persönlichkeit--Werke--Wirkung--Bibliographie*. Munich, 1983, p. 83, p. 120

1987 Ambrosini and Facos

Lynne Ambrosini, and Michelle Facos. *Rodin: The Cantor Gift to the Brooklyn Museum*. Brooklyn, 1987, p. 141

1990 Pingot

Anne Pingot, "Homme qui marche." In *Le corps en morceau*. Exh. cat. Musée d'Orsay, Paris, 1990, p. 174

1992 Barbier

Nicole Barbier, *Rodin sculpteur: Oeuvres méconnues*. Exh. cat. Musée Rodin, Paris, 1992, p. 84

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2000 Butler, Lindsay

Ruth Butler, and Suzanne Glover Lindsay, with Alison Luchs, Douglas Lewis, Cynthia J. Mills, and Jeffrey Weidman. *European Sculpture of the Nineteenth Century. The Collections of the National Gallery of Art Systematic Catalogue*. Washington, D.C., 2000, p. 407-408, color repr.

2007 Le Normand-Romain (français)

Antoinette Le Normand-Romain, avec la collaboration d'Hélène Marraud et Diane Tytgat, introductions par Dr. Ruth Butler et Mr. Régis Cusinberche, *Rodin et le bronze. Catalogue des œuvres conservées au musée Rodin*, 2 volumes, Paris, Musée Rodin / Editions de la Réunion des musées nationaux, 2007, œuvre non listée dans ce catalogue mais citée p. 501 : "Washington, National Gallery of Art, don Mrs John W. Simpson, 1942"

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Antoinette Le Normand-Romain, with the collaboration of Hélène Marraud and Diane Tytgat, introductions by Dr. Ruth Butler and Mr. Régis Cusinberche, *The Bronzes of Rodin. Catalogue of works in the Musée Rodin*, 2 volumes, English version, Paris, Musée Rodin / Editions de la Réunion des musées nationaux, 2007, work not listed in this catalogue but mentioned p. 501: "Washington, D.C., National Gallery of Art, gift of Mrs John W. Simpson, 1942"

2009 Parshall

Peter Parshall, et al. *The Darker Side of Light: Arts of Privacy, 1850-1900*. Exh. cat., Hammer Museum, Los Angeles; National Gallery of Art, Washington, D.C.; David and Alfred Smart Museum of Art, University of Chicago. Washington, D.C., 2009, p. 138-142, p. 141 fig. 6

Exhibitions

- 1946 Washington

Rodin: Sculpture, Drawings, Prints, National Gallery of Art, Washington, D.C., 1946, no. 14, as Study of Hand and Figure

1965 Washington

Wax Sculptures by Degas, Sculptures and Drawings by Rodin, National Gallery of Art, Washington, D.C., 1965-1966, no cat.

1981-1982 Washington

Rodin Rediscovered, Washington, D.C., NATIONAL GALLERY OF ART, 28 June, 1981-May 2, 1982, organized by Albert E. Elsen, Kirk Varnedoe, and Ruth Butler, cat. no. 138, 324

Related works

- Other versions: several examples in plaster in The Rodin Museum of Paris, and in The Metropolitan Museum of Art of New York. Bronze casts in the Los Angeles County Museum of Art, The Brooklyn Museum, and The Stanford University Art Gallery.
Hand of Rodin with a Female Figure, bronze, 1917, Sotheby's New York, 5 November 2008, sale N08486, lot 333.
Female torso seated A, small model, bronze, before 1889, The Rodin Museum, Paris, S. 232.
Female torso seated A, big model, bronze, The Rodin Museum, Paris, S. 2925.

Grande main crispée avec figure implorante, bronze, The Rodin Museum, Paris, S. 791.
