



LIPCHITZ, Ossip/Jacques

Druskieniki, Lithuania 1891 - Capri, Italy 1973

Bas-Relief, I

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1918

polychromed stone

relief

21 $\frac{15}{16}$ x 14 $\frac{1}{16}$ x 1 $\frac{3}{4}$ in.

Acc. No.: 1977.29.1

Credit Line: Adolph Caspar Miller Fund

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Washington

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Washington, D.C., District of Columbia, The National Gallery of Art

www.nga.gov

Provenance

- until his death in 1973, the artist
- New York, Malborough Gallery Inc.
- 1977, sold to the National Gallery of Art, Washington, Adolph Caspar Miller Fund

Bibliography

- Museum's website, August 2, 2011

1994 NGA Washington

Sculpture: An Illustrated Catalogue. National Gallery of Art, Washington, 1994: 135, repro.

Exhibitions

- 1978 Washington

Aspects of Twentieth-Century Art, National Gallery of Art, Washington, D.C., 1978-1979, n. 24, repr.

1980 Münster/Zürich

Reliefs: Formprobleme zwischen Malerei und Skulptur im Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Federal Republic of Germany; Kunsthaus Zürich, Switzerland, 1980, no. 24

1989 Toronto

Jacques Lipchitz: A Life in Sculpture, Art Gallery of Ontario, Toronto, Canada, 1989-1990, no. 26

Related works

- Nature morte aux instruments de musique, painted plaster, 1918, Musée d'Art moderne, Paris.
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