



**BARYE, Antoine-Louis**

Paris 1795 - Paris 1875

*Angélique et Roger montés sur l'hippogriffe*  
*Roger and Angelica Mounted on the Hippogriff*

modeled c. 1840, cast c. 1884

bronze

equestrian statue(tte)

20  $\frac{1}{8}$  x 26  $\frac{1}{4}$  x 12  $\frac{5}{8}$  in.

inscribed faintly, on front of base: Barye

inside on tape: 5474

Acc. No.: 1984.34

Credit Line: George F. Harding Collection

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**Provenance**

- by 1939, Chicago, George F. Harding, Jr. (d. 1939)
- 1939, bequeathed to the George F. Harding Museum, Chicago
- 1982, transferred to the Art Institute
- 1984, accessioned by the Art Institute

**Bibliography**

- Museum's website, 6 January 2012

1889 DeKay

Charles DeKay, *Life and Works of Barye the Sculptor* (New York: Barye Monument Association, 1889), pp. 70-73, no. 53

1971 Van Nimmen and Mirolli

Jane Van Nimmen and Ruth Mirolli, *Nineteenth-Century French Sculpture: Monuments for the Middle Class, Louisville, Kentucky*, J.B. Speed Art Museum, November 2-December 5, 1971, pp. 39-50

1974 Pivar

Stuart Pivar, *The Barye Bronzes: A Catalogue Raisonne* (Woodbridge, England: Antique Collectors' Club, 1974), pp. 7, 20, 65, cat. F16

1984 Benge

Glenn F. Benge, *Antoine-Louis Barye: Sculptor of Romantic Realism* (University Park: Pennsylvania State University Press, 1984), pp. 95-96, fig. 84

1988 Lynch

Elizabeth Briggs Lynch, "Barye's Mythological Subjects," *Antoine-Louis Barye: The Corcoran Collection*, edited by Lilien F. Robinson and Edward J. Nygren (Washington, D.C.: Corcoran Gallery of Art, 1988), pp. 45-47

1996 Leroy-Jay Lemaistre

Isabelle Leroy-Jay Lemaistre, *La griffe et la dent, Antoine Louise Barye (1795-1875) sculpteur animalier* (Paris: Réunion des Musées Nationaux, 1996), pp. 38-45

1996 Mannoni

Édith Mannoni, *Barye* (Paris: Les Éditions de l'Amateur, 1996) pp. 79, 96-98

2000 Poletti et Richarme

Michel Poletti and Alain Richarme, *Barye: Catalogue raisonné des sculptures* (Paris: Gallimard, 2000), pp. 92-95, cats. F22, F23

## Exhibitions

- 1972 Chicago

Small Bronzes from Chicago Collections, Art Institute of Chicago, 22 July - 8 October 1972 [no cat.]

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