



DALOU, Aimé-Jules

Paris 1838 - Paris 1902

Angelino Cartioni

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1883

bronze

bust

(without base) 19 $\frac{1}{2}$ x 8 $\frac{1}{2}$ x (with base) 24 $\frac{3}{4}$ x 8 $\frac{1}{2}$ x 8 in.

signed and dated on bottom rear: Dalou / 1883

Acc. No.: 71.49

Credit Line: Adolph D. and Wilkins C. Williams Fund

Photo credit:

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Richmond, Virginia, Virginia Museum of Fine Arts

www.vmfa.state.va.us

Provenance

- 1971, Adolph D. and Wilkins C. Williams Fund

Bibliography

- Museum's website, accessed July 27, 2018

1972 Near

Pinkney L. Near, Recent Acquisition, Richmond, Virginia Museum of Fine Arts Bulletin 32, no. 6, February 1972



1980 Walter Cecil Rawls Museum and Library
The Romantic Bronzes, Courtland, Walter Cecil Rawls Museum and Library, 1980

1980 Fusco

Peter Fusco, H.W. Janson, The Romantics to Rodin: French nineteenth-century sculpture from North American collections, Los Angeles, Los Angeles County Museum of Art, 1980, p. 192-193

Exhibitions

- 1978 Roanoke
19th Century French Paintings and Sculpture, Roanoke, VA, Roanoke Fine Arts Center, February 11-March 12, 1978

1978 Richmond

Degas, Richmond, Virginia Museum of Fine Arts, May 22-July 9, 1978

1980-1982 Courtland/Newport News

The Romantic Bronzes, Courtland, VA, Walter Cecil Rawls Museum and Library, November 20-December 16, 1980; Newport News, VA, Peninsula Arts Association, April 8-May 11, 1982

1984 Newport News/Lexington

Portraits, Chapter Exhibition, Newport News, Peninsula Arts Association, May 2-31, 1984; Lexington, VA, Washington and Lee University, June 4-29, 1984

