



France 16th century

Franco-Flemish.

Pendant pour un rosaire ou un chapelet

Pendant to a Rosary or Chaplet

1500-1525

elephant ivory with traces of polychromy

type: other

2 $\frac{3}{4}$ x 1 $\frac{1}{4}$ x 1 $\frac{1}{2}$ in.

inscribed around the collarbone below the two faces: O MORS QUAM AMARA EST
MEMORIA TUA [O Death, how bitter is the remembrance of thee / O Death, how bitter
it is to be reminded of you]

Acc. No.: 1990.315

Credit Line: Founders Society Purchase, General Art Purchase Fund, Insurance Recovery Fund, David L. Klein, Jr. Memorial Foundation, European Sculpture and Decorative Arts Fund, Henry Ford II Fund, Mr. and Mrs. Robert Hamilton Fund for Medieval Art, with additional funds from Mr. and Mrs. Robert Hamilton

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Provenance

- 1990, Purchased from Blumka II Gallery, New York
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Bibliography

- See Gothic Ivories Project at The Courtauld Institute of Art, London, www.gothicivories.courtauld.ac.uk, 3 February 2015:
http://gothicivories.courtauld.ac.uk/images/ivory/390622B8_269c4707.html

1991 Barnet

P. Barnet, "Selected recent acquisitions," *Bulletin of the Detroit Institute of Arts*, vol. 66, no. 4, 1991, p. 50, (ill)

2000 Darr & Albainy

A. Darr & T. Albainy, "Acquisitions of European sculpture and decorative arts at the Detroit Institute of Arts, 1988 - 1999," *The Burlington Magazine*, 142 (June 2000), p. 406, no. IV (color ill)

Exhibitions

- 1975-1976 Cologne
500 Jahre Rosenkranz 1475 Koln 1975, Koln, Erzbischofliches Diozesan Museum, October 25, 1975- January 15, 1976, Exhibition Catalogue

1990 New York

Medieval Masterworks 1200-1520, New York, Blumka II Gallery, dealer exh. cat., 1990

1997 Detroit

Images in Ivory: Precious Objects of the Gothic Age, P. Barnet, ed., exh. cat., Detroit Institute of Arts, 1997, cat. no. 78, pp. 277-278

2006 Cologne

Zum Sterben Schön, Cologne, Schnutgen Museum, cat. no. 45, vol II, p. 86
