**France 16th century**
Franco-Flemish.

*Pendant pour un rosaire ou un chapelet*
*Pendant to a Rosary or Chaplet*
1500-1525
elephant ivory with traces of polychromy

type: other
2 3\(\frac{3}{4}\) x 1 1\(\frac{1}{4}\) x 1 1\(\frac{1}{2}\) in.

inscribed around the collarbone below the two faces: O MORS QUAM AMARA
EST MEMORIA TUA [O Death, how bitter is the remembrance of thee / O
Death, how bitter it is to be reminded of you]

Acc. No.: 1990.315
Credit Line: Founders Society Purchase, General Art Purchase Fund, Insurance
Recovery Fund, David L. Klein, Jr. Memorial Foundation, European Sculpture
and Decorative Arts Fund, Henry Ford II Fund, Mr. and Mrs. Robert Hamilton
Fund for Medieval Art, with additional funds from Mr. and Mrs. Robert Hamilton

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**Provenance**

- 1990, Purchased from Blumka II Gallery, New York
- 1990, Founders Society Purchase, General Art Purchase Fund, Insurance Recovery
  Fund, David L. Klein, Jr. Memorial Foundation, European Sculpture and Decorative
  Arts Fund, Henry Ford II Fund, Mr. and Mrs. Robert Hamilton Fund for Medieval Art,
with additional funds from Mr. and Mrs. Robert Hamilton

Bibliography


1991 Barnet

2000 Darr & Albainy

Exhibitions

- 1975-1976 Cologne

1990 New York
Medieval Masterworks 1200-1520, New York, Blumka II Gallery, dealer exh. cat., 1990

1997 Detroit

2006 Cologne
Zum Sterben Schön, Cologne, Schnutgen Museum, cat. no. 45, vol II, p. 86